

Crescent Rainwater  
Advisor: Joseph Bristow

### **Victorian Literature List**

#### Novels

Mary Elizabeth Braddon, *Lady Audley's Secret* (1862)

Charlotte Bronte, *Villette* (1853)

Emily Bronte, *Wuthering Heights* (1847)

Lewis Carroll, *Alice in Wonderland* (1865), *Through the Looking-Glass* (1871)

Charles Dickens, *Bleak House* (1853)

George Eliot, *Middlemarch* (1874)

Elizabeth Gaskell, *North and South* (1855)

George Gissing, *The Odd Women* (1893)

Thomas Hardy, *Return of the Native* (1878)

William Makepeace Thackeray, *Vanity Fair* (1847)

Harriet Martineau, *Deerbrook* (1839)

Margaret Oliphant, *Miss Marjoribanks* (1866)

Olive Schreiner, *The Story of an African Farm* (1883)

Anthony Trollope, *The Way We Live Now* (1875)

Oscar Wilde, *The Picture of Dorian Gray* (1890)

## Poetry

Elizabeth Barrett Browning, selected poems in Broadview ed. (emphasis on her early religious poems such as "Drama of Exile"), selections from *Sonnets from the Portuguese* (1850)

Robert Browning, "Porphyria's Lover," "My Last Duchess," "The Bishop Orders his Tomb," "Fra Lippo Lippi," "Andrea del Sarto," "Caliban Upon Setebos," "Johannes Agricola on God," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "A Death in the Desert" (1836-1881)

Christina Rossetti, "Goblin Market," "The Prince's Progress," "Song ['When I am dead my dearest]," "In An Artist's Studio," "Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol ['In the bleak mid-winter]," "A Birthday" (1862-1890)

Algernon Charles Swinburne, "Fuastine", "Dolores", "Hymn to Proserpine", "Laus Veneris", "The Triumph of Time", "Hermaphroditus", "Anactoria", "Fragoletta", "Sapphics", "Sestina", "Hertha", "Tiresias", "To Walt Whitman in America", "The Higher Pantheism in a Nutshell", "John Jones's Wife", "Ave Atque Vale" (1862-1878)

Arthur Symons, *London Nights* (1895), *Silhouettes* (1896)

Alfred Lord Tennyson, *In Memoriam A. H. H.*, "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotos-Eaters," "Ulysses," "Godiva," "Aylmer's Field," *Maud: A Monodrama*, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in *Idylls of the King*) (1832-1864)

## Drama

Dion Boucicault, *London Assurance* (1841)

Edward Bulwer-Lytton, *Money* (1840)

Michael Field, *Attila, My Attila!* (1896)

Arthur Pinero, *The Second Mrs. Tanqueray* (1893)

Oscar Wilde, *Lady Windermere's Fan* (1892)

### Critical Prose

Matthew Arnold, *Culture and Anarchy* (1869)

Thomas Carlyle, *Past and Present* (1843)

Walter Pater, *The Renaissance* (1873)

John Ruskin, *Unto This Last* (1862), "The Nature of Gothic" (1853)

### Secondary Works

Isobel Armstrong, *Victorian Poetry: Poetry, Poetics, and Politics* (1993)

Joseph Bristow, *The Fin-de-siècle Poem: English Literary Culture and the 1890s* (2005), "Michael Field in Their Time and Ours" (2010)

Philip Davis, *The Victorians* (2004)

Walter Houghton, *The Victorian Frame of Mind* (1963)

John Jordan and Robert Patten, *Literature in the Marketplace: Nineteenth Century British Publishing and Reading Practices* (2003)

Sally Ledger, *The New Woman: Fiction and Feminism at the fin de siècle* (1997)

Pam Morris, *Realism* (2003)

Kerry Powell, *Oscar Wilde and the theatre of the 1890s* (2009)

Kathy Alexis Psomiades, *Beauty's Body: Femininity and Representation in British Aestheticism* (1997)

Raymond Williams, *Culture and Society* (1958)