Lesley Thulin
Part I Exam: Victorian Literature
Professor Jonathan Grossman

Fiction (16)
2. Brontë, Emily. *Wuthering Heights* (1847)
3. Thackeray, William Makepeace. *Vanity Fair* (1848)
5. Dickens, Charles. *Bleak House* (1853)
6. Gaskell, Elizabeth. *North and South* (1855)
8. Braddon, Mary Elizabeth. *Lady Audley’s Secret* (1862)
11. Meredith, George. *The Egoist* (1879)

Miscellaneous Prose (6)
17. Carlyle, Thomas
   - *Sartor Resartus* (1833-34)
   - *Past and Present* (1843)
18. Ruskin, John
   - “Of Ideas of Beauty” (in Part III in Volume II of *Modern Painters*) (1846)
   - “Of Pathetic Fallacy” (in Chapter XII of Part IV in Volume III of *Modern Painters*) (1856)
   - “Of Queens’ Gardens” (1865)
   - “Of King’s Treasuries” (in *Sesame and Lilies*) (1865)
19. Mill, John Stuart
   - *On Liberty* (1859)
   - *The Subjection of Women* (1869)
20. Arnold, Matthew. *Culture and Anarchy* (1869)
22. Wilde, Oscar. “The Critic as Artist” (1871)

Poetry (8)
23. Tennyson, Alfred
   - “The Lady of Shalott” (1832)
   - “The Palace of Art” (1832)
   - “The Lotus-Eaters” (1832)
   - “Ulysses” (1833)
   - “Godiva” (1842)
   - *In Memoriam* (1849)
   - *Maud: A Monodrama* (1855)
24. Browning, Robert
   - “Porphyria’s Lover” (1842)
   - “Johannes Agricola in Meditation” (1836)
   - Selections from *Dramatic Lyrics* (1842)
     - “My Last Duchess”
     - “Soliloquy of the Spanish Cloister”
   - “Pictor Ignotus” (1845)
   - “The Bishop Orders His Tomb at St. Praxed’s Church” (1845)
   - Selections from *Men and Women* (1855)
     - “Love Among the Ruins”
     - “Fra Lippo Lippi”
     - “Andrea del Sarto”
     - “Childe Roland to the Dark Tower Came”
     - “Bishop Blougram’s Apology”
     - “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician”
     - “Cleon”
   - Selections from *Dramatis Personae* (1864)
     - “A Death in the Desert”
     - “Caliban upon Setebos”


27. Rossetti, Christina
   - Selections from *Goblin Market and Other Poems* (1862)
     - “Goblin Market”
     - “Up-Hill”
     - “The Convent Threshold”
     - “Remember”
     - “Winter Rain”
     - “My Dream”
     - “Winter: My Secret”
     - “A Better Resurrection”
     - “Christian and Jew: A Dialogue”
     - “A Birthday”
     - “Song [When I am dead, my dearest]”
   - Selections from *The Prince’s Progress and Other Poems* (1866)
     - “The Prince’s Progress”
     - “The Iniquity of the Fathers upon the Children [Under the Rose]”
     - “The Lowest Room”
   - “A Christmas Carol [In the bleak mid-winter]” (1872)
   - “In an Artist’s Studio” (c. 1856, posthumously published 1896)

28. Swinburne, Algernon Charles
Selections from Poems and Ballads (1866)
- “Faustine”
- “Dolores”
- “Hymn to Prosperpine”
- “Laus Veneris”
- “The Triumph of Time”
- “Hermaphroditus”
- “Anactoria”
- “Fragoletta”
- “Sapphics”

“Ave Atque Vale” (1868)

Selections from Songs Before Sunrise (1871)
- “Hertha”
- “Tiresias”
- “To Walt Whitman in America”

“Sestina” (1872)

Selections from The Heptalogia (1880)
- “The Higher Pantheism in a Nutshell”
- “John Jones’s Wife”

29. Rossetti, Dante Gabriel

“My Sister’s Sleep” (1850)

Selections from Poems (1870)
- “Jenny”
- “The Blessed Damozel”
- “Troy Town”
- “Sister Helen”
- “Dante at Verona”
- “The Burden of Nineveh”
- “Eden Bower”

30. Hopkins, Gerard Manley

“The Wreck of the Deutschland” (c. 1875-76, posthumously published 1918)
- “Binsey Poplars” (c. 1879, posthumously published 1918)
- “Carrion Comfort” (c. 1885, posthumously published 1918)
- “The Windhover” (c. 1877, posthumously published 1918)
- “Tom’s Garland” (c. 1876-89, posthumously published 1918)
- “I Wake and Feel the Fell of Dark, Not Day” (c. 1885, posthumously published 1918)
- “No Worst, There Is None” (c. 1885, posthumously published 1918)
- “Pitched Past Pitch of Grief” (c. 1876-89, posthumously published 1918)
- “As Kingfishers Catch Fire” (c. 1877, posthumously published 1918)
- “Dragonflies Draw Flame” (c. 1876-89, posthumously published 1918)
- “That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection” (c. 1888, posthumously published 1918)
- “God’s Grandeur” (c. 1877, posthumously published 1918)
- “Felix Randal” (c. 1880, posthumously published 1918)
- “Pied Beauty” (c. 1877, posthumously published 1918)
- “Spring and Fall” (c. 1880, posthumously published 1918)
“Harry Ploughman” (c. 1876-89, posthumously published 1918)

Criticism (10)