

Lesley Thulin
Part I Exam: Victorian Literature
Professor Jonathan Grossman

Fiction (16)

1. Scott, Walter. *Waverley* (1814)
2. Brontë, Emily. *Wuthering Heights* (1847)
3. Thackeray, William Makepeace. *Vanity Fair* (1848)
4. Brontë, Charlotte. *Villette* (1853)
5. Dickens, Charles. *Bleak House* (1853)
6. Gaskell, Elizabeth. *North and South* (1855)
7. Collins, Wilkie. *The Woman in White* (1859)
8. Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)
9. Eliot, George. *Middlemarch* (1872)
10. Trollope, Anthony. *The Way We Live Now* (1875)
11. Meredith, George. *The Egoist* (1879)
12. Schreiner, Olive. *The Story of an African Farm* (1883)
13. Wilde, Oscar. *The Picture of Dorian Gray* (1890)
14. Hardy, Thomas. *Tess of the d'Urbervilles* (1891)
15. Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes* (1892)
16. Stoker, Bram. *Dracula* (1897)

Miscellaneous Prose (6)

17. Carlyle, Thomas
 - *Sartor Resartus* (1833-34)
 - *Past and Present* (1843)
18. Ruskin, John
 - "Of Ideas of Beauty" (in Part III in Volume II of *Modern Painters*) (1846)
 - "Of Pathetic Fallacy" (in Chapter XII of Part IV in Volume III of *Modern Painters*) (1856)
 - "Of Queens' Gardens" (1865)
 - "Of King's Treasuries" (in *Sesame and Lilies*) (1865)
19. Mill, John Stuart
 - *On Liberty* (1859)
 - *The Subjection of Women* (1869)
20. Arnold, Matthew. *Culture and Anarchy* (1869)
21. Pater, Walter. *Studies in the History of the Renaissance* (1873)
22. Wilde, Oscar. "The Critic as Artist" (1891)

Poetry (8)

23. Tennyson, Alfred
 - "The Lady of Shalott" (1832)
 - "The Palace of Art" (1832)
 - "The Lotus-Eaters" (1832)
 - "Ulysses" (1833)
 - "Godiva" (1842)
 - *In Memoriam* (1849)
 - *Maud: A Monodrama* (1855)

- “Tithonus” (1860)
 - “Aylmer’s Field” (1864)
 - “Lucretius” (1868)
 - “The Coming of Arthur” (in *Idylls of the King*) (1869)
 - “The Ancient Sage” (1885)
24. Browning, Robert
- “Porphyria’s Lover” (1842)
 - “Johannes Agricola in Meditation” (1836)
 - Selections from *Dramatic Lyrics* (1842)
 - “My Last Duchess”
 - “Soliloquy of the Spanish Cloister”
 - “Pictor Ignotus” (1845)
 - “The Bishop Orders His Tomb at St. Praxed’s Church” (1845)
 - Selections from *Men and Women* (1855)
 - “Love Among the Ruins”
 - “Fra Lippo Lippi”
 - “Andrea del Sarto”
 - “Childe Roland to the Dark Tower Came”
 - “Bishop Blougram’s Apology”
 - “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician”
 - “Cleon”
 - Selections from *Dramatis Personae* (1864)
 - “A Death in the Desert”
 - “Caliban upon Setebos”
25. Browning, Elizabeth Barrett. *Aurora Leigh* (1857)
26. Morris, William. “The Defence of Guenevere” (1858)
27. Rossetti, Christina
- Selections from *Goblin Market and Other Poems* (1862)
 - “Goblin Market”
 - “Up-Hill”
 - “The Convent Threshold”
 - “Remember”
 - “Winter Rain”
 - “My Dream”
 - “Winter: My Secret”
 - “A Better Resurrection”
 - “Christian and Jew: A Dialogue”
 - “A Birthday”
 - “Song [‘When I am dead, my dearest’]”
 - Selections from *The Prince’s Progress and Other Poems* (1866)
 - “The Prince’s Progress”
 - “The Iniquity of the Fathers upon the Children [Under the Rose]”
 - “The Lowest Room”
 - “A Christmas Carol [In the bleak mid-winter]” (1872)
 - “In an Artist’s Studio” (c. 1856, posthumously published 1896)
28. Swinburne, Algernon Charles

- Selections from *Poems and Ballads* (1866)
 - “Faustine”
 - “Dolores”
 - “Hymn to Prosperpine”
 - “Laus Veneris”
 - “The Triumph of Time”
 - “Hermaphroditus”
 - “Anactoria”
 - “Fragoletta”
 - “Sapphics”
- “Ave Atque Vale” (1868)
- Selections from *Songs Before Sunrise* (1871)
 - “Hertha”
 - “Tiresias”
 - “To Walt Whitman in America”
- “Sestina” (1872)
- Selections from *The Heptalogia* (1880)
 - “The Higher Pantheism in a Nutshell”
 - “John Jones’s Wife”
- 29. Rossetti, Dante Gabriel
 - “My Sister’s Sleep” (1850)
 - Selections from *Poems* (1870)
 - “Jenny”
 - “The Blessed Damozel”
 - “Troy Town”
 - “Sister Helen”
 - “Dante at Verona”
 - “The Burden of Nineveh”
 - “Eden Bower”
- 30. Hopkins, Gerard Manley
 - “The Wreck of the Deutschland” (c. 1875-76, posthumously published 1918)
 - “Binsey Poplars” (c. 1879, posthumously published 1918)
 - “Carrion Comfort” (c. 1885, posthumously published 1918)
 - “The Windhover” (c. 1877, posthumously published 1918)
 - “Tom’s Garland” (c. 1876-89, posthumously published 1918)
 - “I Wake and Feel the Fell of Dark, Not Day” (c. 1885, posthumously published 1918)
 - “No Worst, There Is None” (c. 1885, posthumously published 1918)
 - “Pitched Past Pitch of Grief” (c. 1876-89, posthumously published 1918)
 - “As Kingfishers Catch Fire” (c. 1877, posthumously published 1918)
 - “Dragonflies Draw Flame” (c. 1876-89, posthumously published 1918)
 - “That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection” (c. 1888, posthumously published 1918)
 - “God’s Grandeur” (c. 1877, posthumously published 1918)
 - “Felix Randal” (c. 1880, posthumously published 1918)
 - “Pied Beauty” (c. 1877, posthumously published 1918)
 - “Spring and Fall” (c. 1880, posthumously published 1918)

- “Harry Ploughman” (c. 1876-89, posthumously published 1918)

Criticism (10)

31. Lukács, György. *The Historical Novel* (1955)
32. Williams, Raymond. *Culture and Society: 1780-1950* (1958)
33. Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays* (1975)
34. Cohn, Dorrit. *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction* (1978)
35. Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel* (1987)
36. Miller, D. A. *The Novel and the Police* (1988)
37. Armstrong, Isobel. *Victorian Poetry: Poetry, Politics, Poetics* (1993)
38. Grossman, Jonathan. *The Art of the Alibi: English Law Courts and the Novel* (2002)
39. Gallagher, Catherine. “The Rise of Fictionality” from *The Novel, Volume 1: History, Geography, and Culture*, ed. Franco Moretti (2006)
40. Marcus, Sharon. *Between Women: Friendship, Desire, and Marriage in Victorian England* (2007)