

Ellen Truxaw

Advisor: Jonathan Grossman

Victorian Literature Reading List

Novels:

- ❖ **Mary Elizabeth Braddon**, *Lady Audley's Secret* (1861-3)
- ❖ **Charlotte Brontë**, *Villette* (1853)
- ❖ **Emily Brontë**, *Wuthering Heights* (1847)
- ❖ **Wilkie Collins**, *The Moonstone* (1868)
- ❖ **Charles Dickens**, *Great Expectations* (1860-1), *The Posthumous Papers of the Pickwick Club* (1836)
- ❖ **Arthur Conan Doyle**, *The Sign of the Four* (1890)
- ❖ **George Eliot**, *Daniel Deronda* (1876)
- ❖ **Elizabeth Gaskell**, *North and South* (1854-5)
- ❖ **George Gissing**, *New Grub Street* (1891)
- ❖ **Robert Louis Stevenson**, *Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
- ❖ **Margaret Oliphant**, *Miss Marjoribanks* (1866)
- ❖ **Bram Stoker**, *Dracula* (1897)
- ❖ **Anthony Trollope**, *The Way We Live Now* (1875)
- ❖ **Oscar Wilde**, *The Picture of Dorian Gray* (1891)

Poetry

- ❖ **Matthew Arnold**, "Dover Beach" (1867), "The Scholar-Gypsy" (1853), "Thrysis" (1866), "To Marguerite" (1852), "Empedocles on Etna" (1852), "Stanzas from the Grande Chartreuse" (1855), "Rugby Chapel" (1867), "The Buried Life" (1852)
- ❖ **Elizabeth Barrett Browning**, *Aurora Leigh* (1856), selections from *Sonnets from the Portuguese* (1850)
- ❖ **Robert Browning**, "Porphyria's Lover," "My Last Duchess," "The Bishop Orders His Tomb," "Fra Lippo Lippi," "Andrea del Sarto," "Caliban Upon Setebos," "Johannes Agricola on God," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish," "The Arab Physician," "Cleon," "A Death in the Desert" (1836-1881)
- ❖ **Gerard Manley Hopkins**, "The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The Windhover," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire, Dragonflies Draw Flame," "God's Grandeur," "Felix Randal," "Pied Beauty"
- ❖ **George Meredith**, *Modern Love* (1862)
- ❖ **William Morris**, "The Haystack in the Flood," "Golden Wings," "The Defense of Guinevere"
- ❖ **Christina Rossetti**, "Goblin Market," "The Prince's Progress," "Song ['When I am dead my dearest']," "In An Artist's Studio," "Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol ['In the bleak mid-winter']," "A Birthday" (1862-1890)

- ❖ **Dante Gabriel Rossetti**, “Jenny,” “The Blessed Damozel,” “Troy Town,” “Sister Helen,” “My Sister’s Sleep,” “Dante at Verona,” “The Burden of Nineveh,” “Eden Bower”
- ❖ **Algernon Charles Swinburne**, “Faustine,” “Dolores,” “Hymn to Proserpine,” “Laus Veneris,” “The Triumph of Time,” “Hermaphroditus,” “Anactoria,” “Fragoletta,” “Sapphics,” “Sestina,” “Hertha,” “Tiresias,” “To Walt Whitman in America,” “The Higher Pantheism in a Nutshell,” “John Jones’s Wife,” “Ave Atque Vale” (1862-1878)
- ❖ **Alfred Lord Tennyson**, In Memoriam A. H. H., “The Lady of Shalott,” “Tithonus,” “The Palace of Art,” “The Lotos-Eaters,” “Ulysses,” “Godiva,” “Aylmer’s Field,” “Lucretius,” “The Ancient Sage,” “The Coming of Arthur” (in *Idylls of the King*), “The Charge of the Light Brigade” (1832-1864)
- ❖ **James Thomson**, *The City of Dreadful Night* (1874)

Prose

- ❖ **Matthew Arnold**, *Culture and Anarchy* (1869)
- ❖ **Thomas Carlyle**, *Past and Present* (1843)
- ❖ **Walter Pater**, *The Renaissance* (1873)
- ❖ **John Ruskin**, “Of Queens’ Gardens,” “Of Kings’ Treasuries” (1843), “Of Ideas of Beauty” (1851), *The Nature of Gothic* (1853)

Criticism

- ❖ Richard Atlick, *The English Common Reader*
- ❖ Isobel Armstrong, *Victorian Poetry: Poetry, Politics, Poetics*
- ❖ Philip Davis, *The Victorians*
- ❖ Kate Flint, *Victorians and the Visual Imagination*
- ❖ Catherine Gallagher, *The Industrial Reformation of English Fiction*
- ❖ D. A. Miller, *The Novel and the Police*
- ❖ John Jordan and Robert Patten, *Literature in the Marketplace: Nineteenth-Century British Publishing*
- ❖ George Levine and William Madden, *The Art of Victorian Prose*
- ❖ Elizabeth Ermarth, *Realism and Consensus*
- ❖ Raymond Williams, *Culture and Society: 1780-1950*