

Fiction

1. Bronte, Charlotte *Jane Eyre*
2. Bronte, Emily *Wuthering Heights*
3. Butler, Samuel *The Way of All Flesh*
4. Collins, Wilkie *Woman in White*
5. Dickens, Charles *Great Expectations*
6. Charles Dickens, *A Tale of Two Cities*
7. Doyle, Arthur Conan *The Sign of Four*
8. Eliot, George *Middlemarch*
9. Gaskell, Elizabeth *North and South*
10. Gissing, George *The Nether World*
11. Hardy, Thomas *Jude the Obscure*
12. Meredith, George *The Egoist*
13. Schreiner, Olive *The Story of an African Farm*
14. Stoker, Bram *Dracula*
15. Thackeray, William Makepeace *Vanity Fair*
16. Trollope, Anthony *The Way We Live Now*
17. Wilde, Oscar *The Picture of Dorian Gray*
18. Kipling, Rudyard *Plain Tales from the Hills*

Poetry

19. Browning, Elizabeth Barrett *Aurora Leigh*
20. Browning, Robert "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert"
21. Hopkins, Gerard Manley "The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The Windhover," "Tom's Garland," "I Wake and Fell the Fell of Dark Not Day," "No Worst, There Is None. Pitched Past Pitch of Grief," "As Kingfishers Catch Fire Dragonflies Draw Flame," "That Nature's Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"
22. Kipling, Rudyard *Barrack-Room Ballads*
23. Rossetti, Dante Gabriel "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower"
24. Rossetti, Christina "Goblin Market," "The Prince's Progress," "Song ['When I am dead my dearest']," "In an Artist's Studio," "Resurrection," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]," "The Lowest Room," "A Christmas Carol [In the bleak mid-winter]," "A Birthday"

25. Swinburne, Algernon Charles *Poems and Ballads*
26. Tennyson, Alfred "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus Eaters," "Ulysses," "Godiva," "Aylmer's Field," *In Memoriam, Maud: A Monodrama*, "Lucretius," "The Ancient Sage," "The Coming of Arthur"

Prose

27. Arnold, Mathew *Culture and Anarchy*, "Function of Criticism at the Present Time"
28. Carlyle, Thomas *Past and Present*
29. Pater, Walter *The Renaissance*
30. Ruskin, John "Of Queens' Gardens," "Of King's Treasuries," "Of Ideas of Beauty," "Of the Pathetic Fallacy"

Criticism

31. Armstrong, Isobel *Victorian Poetry: Poetry, Poetics, and Politics*
32. Armstrong, Nancy *Desire and Domestic Fiction*
33. Auerbach, Erich *Mimesis*
34. Bakhtin, Mikhail *Dialogic Imagination*
35. Barthes, Roland *S/Z*
36. Davis, Philip *The Victorians*
37. Gallagher, Catherine "The Rise of Fictionality" from *The Novel, Vol. 1*. ed. Franco Moretti
38. Jameson, Fredric *Antinomies of Realism*
39. Lukacs, Georg *Theory of the Novel*
40. Miller, D.A. *The Novel and the Police*