

Primary Texts

- 1) Arnold, Matthew
 - "Isolation: To Marguerite" (1857)
 - "To Marguerite: Continued" (1852)
 - "The Buried Life" (1852)
 - "The Scholar-Gipsy" (1853)
 - "Stanzas from the Grande Chartreuse" (1855)
 - "Dover Beach" (1867)
 - "The Function of Criticism at the Present Time" (1864)
- 2) Braddon, Mary Elizabeth
 - Lady Audley's Secret* (1862)
- 3) Brontë, Emily
 - Wuthering Heights* (1847)
- 4) Brontë, Charlotte
 - Jane Eyre* (1847)
- 5) Browning, Elizabeth Barrett
 - Aurora Leigh* (1856)
- 6) Browning, Robert
 - "Porphyria's Lover" (1836)
 - "Johannes Agricola in Meditation" (1836)
 - "Soliloquy of the Spanish Cloister" (1842)
 - "The Pied Piper of Hamelin" (1842)
 - "My Last Duchess" (1842)
 - "The Bishop Orders His Tomb at Saint Praxed's Church" (1845)
 - "Fra Lippo Lippi" (1855)
 - "Andrea del Sarto" (1855)
 - "Childe Roland to the Dark Tower Came" (1855)
 - "Love Among the Ruins" (1855)
 - "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician" (1855)
 - "Caliban upon Setebos; or, Natural Theology in the Island" (1864)
- 7) Collins, Wilkie
 - The Moonstone* (1868)

- 8) Collins, Wilkie
The Woman in White (1859)
- 9) Dickens, Charles
Great Expectations (1860)
- 10) Dickens, Charles
Bleak House (1853)
- 11) Doyle, Arthur Conan
A Study in Scarlet (1887)
- 12) Eliot, George
Middlemarch (1874)
- 13) Field, Michael
Sight and Song (1892)
- 14) Gaskell, Elizabeth
Mary Barton (1848)
- 15) Hardy, Thomas
Tess of the D'Urbervilles (1891)
- 16) Hopkins, Gerard Manley
 - "The Wreck of the Deutschland" (1875-76)
 - "God's Grandeur" (1877)
 - "The Windhover: to Christ our Lord" (1877)
 - "Pied Beauty" (1877)
 - "As kingfishers catch fire" (1879-82)
 - "Felix Randal" (1880)
 - "Spring and Fall: to a Young Child" (1880)
 - "No worst, there is none. Pitched past pitch of grief" (1884-85)
 - "That Nature is a Heraclitean Fire and of the comfort of the Resurrection" (1888)
 - "I wake and feel the fell of dark, not day" (1918)
 - "Carrion Comfort" (1918)
 - "Binsey Poplars" (1918)
- 17) Lee, Vernon
 - "Faustus and Helena: Notes on the Supernatural in Art" (from *Belcaro*, 1881)
 - "Oke of Okehurst" (1886, 1890)
 - "Amour Dure" (1887, 1890)
 - "Dionea" (1890)
 - "Prince Alberic and the Snake Lady" (1896)
 - "The Virgin of the Seven Daggers" (1896, 1909, 1927)

- 18) Mill, John Stuart
On Liberty (1859)
The Subjection of Women (1869)
- 19) Oliphant, Margaret
Miss Marjoribanks (1866)
- 20) Pater, Walter
Studies in the History of the Renaissance (1873)
- 21) Rossetti, Christina
"A Birthday" (1861)
"Goblin Market" (1862)
"Song ('When I am dead my dearest')" (1862)
"My Dream" (1862)
"Dream Land" (1862)
"The Lowest Room" (1864)
"The Prince's Progress" (1866)
"In an Artist's Studio" (1896)
- 22) Rossetti, Dante Gabriel
"The Blessed Damozel" (1850)
"My Sister's Sleep" (1850)
"Sister Helen" (1853)
"Jenny" (1870)
"Troy Town" (1870)
"Dante at Verona" (1870)
"The Burden of Nineveh" (1870)
"Eden Bower" (1870)
- 23) Ruskin, John.
"Of Ideas of Beauty" (from *Modern Painters*, 1846)
"The Nature of Gothic" (from *The Stones of Venice*, 1853)
"Of Queens' Gardens" (from *Sesame and Lilies*, 1865)
"Of Kings' Treasuries" (from *Sesame and Lilies*, 1865)
- 24) Stevenson, Robert Louis
The Master of Ballantrae (1889)
- 25) Stoker, Bram
Dracula (1897)
- 26) Swinburne, Algernon Charles
"Hymn to Proserpine" (1866)
"The Garden of Proserpine" (1866)
"Faustine" (1866)

- "Dolores" (1866)
- "The Leper" (1866)
- "Laus Veneris" (1866)
- "The Triumph of Time" (1866)
- "Anactoria" (1866)
- "Hertha" (1871)
- "Tiresias" (1871)

27) Tennyson, Alfred

- "The Lady of Shalott" (1842)
- "The Palace of Art" (1842)
- "The Lotus Eaters" (1842)
- "Ulysses" (1842)
- "Godiva" (1842)
- In Memoriam A.H.H.* (1850)
- "The Coming of Arthur" (1859)
- "Tithonus" (1860)
- "The Ancient Sage" (1885)

28) Thackeray, William Makepeace

- Vanity Fair* (1847)

29) Trollope, Anthony

- The Way We Live Now* (1875)

30) Wilde, Oscar

- The Picture of Dorian Gray* (1890)
- "The Critic as Artist" (1891)

Secondary Texts

- 1) Altick, Richard. *The English Common Reader: A Social History of the Mass Reading Public, 1800-1900* (1957)
- 2) Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics* (1993)
- 3) Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel* (1987)
- 4) Culler, Dwight. *The Victorian Mirror of History* (1986)
- 5) Davis, Philip. *The Victorians* (2002)
- 6) Gallagher, Catherine. *The Industrial Reformation of English Fiction* (1985)
- 7) Houghton, Walter E. *The Victorian Frame of Mind, 1830-1870* (1957)

- 8) Marcus, Sharon. *Between Women: Friendship, Desire, and Marriage in Victorian England* (2007)
- 9) Miller, D. A. *The Novel and the Police* (1989)
- 10) Williams, Raymond. *Culture and Society: 1780-1950* (1958)