19th Century British Literature, Empire & Race

Prose (8)

De Quincey, Thomas. *Confessions of an English Opium Eater* (1800)
Mayhew, *London Labour and the London Poor* (1851)
Seacole, Mary. *The Wonderful Adventures of Mrs Seacole in Many Lands* (1857)
Arnold, Matthew. “The Function of Criticism at the Present Time” (1864), *Culture and Anarchy* (1869)
Gauguin, *Noa Noa* (1894)

Fiction (16)

Austen, *Mansfield Park* (1814), *Emma* (1815)
Shelley, *Frankenstein* (1818)
Trollope, *Domestic Manners of the Americans* (1832)
Brontë, Charlotte. *Jane Eyre* (1847)
Brontë, Emily. *Wuthering Heights* (1847)
Thackeray, *Vanity Fair* (1848)
Gaskell, *North and South* (1854)
Dickens, *Great Expectations* (1861)
Collins, *The Moonstone* (1868)
Eliot, *Middlemarch* (1871)
Schreiner, *The Story of an African Farm* (1883)
Doyle, *A Study in Scarlet* (1887)
Wilde, *The Picture of Dorian Gray* (1890)
Hardy, *Tess of the d'Urbervilles* (1891), *Jude the Obscure* (1895)
Wells, *The Time Machine* (1895), *The War of the Worlds* (1898)
Conrad, *Heart of Darkness* (1899)

Poetry (6)

Tennyson

   “The Lady of Shalott” (1832)
   “The Lotus-Eaters” (1832)
   “The Palace of Art” (1832)
   “Ulysses” (1833)
   “Godiva” (1842)
   *In Memoriam* (1849)
Barrett Browning

From *Poems* (1850)
“Runaway Slave at Pilgrim’s Point”

*Casa Guidi Windows* (1851)

*Aurora Leigh* (1857)

From *Poems Before Congress* (1860)
“A Musical Instrument” —

Browning

From *Dramatic Romances and Lyrics* (1845)
“My Last Duchess”
“The Bishop Orders His Tomb at St. Praxed’s Church”

From *Men and Women* (1855)
“Love Among the Ruins”
“Fra Lippo Lippi”
“An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician”
“Childe Roland to the Dark Tower Came”

From *Dramatis Personae* (1864)
“A Death in the Desert”
“Caliban upon Setebos”

Kipling, Rudyard.

“The Ballad of East and West” (1889)
“Mandalay” (1890)
“Gunga Din” (1890)
“Recessional,” (1897)
“White Man’s Burden” (1899)

Rossetti

From *Goblin Market and Other Poems* (1862)
“Goblin Market”
“In the Round Tower at Jhansi”
“Cousin Kate”

From *Poems: An Offering to Lancashire* (1863)
“A Royal Princess”

Hopkins, Gerard Manley.

From *Poems of Gerard Manley Hopkins* (1918)
“The Wreck of the Deutschland” (c. 1875)
“God’s Grandeur” (1877)
“Pied Beauty” (1877)
“Binsley Poplars” (1879)
“Spelt from the Sibyl’s Leaves” (1886)
“The Windhover” (1887)
Criticism

Raymond Williams, *The Country and the City* (1973)
Beer, *Darwin’s Plots* (1983)
Armstrong, *Desire and Domestic Fiction* (1990)
Baucom, *Out of Place* (1999)