

19th Century British Literature, Empire & Race

Prose (8)

De Quincey, Thomas. *Confessions of an English Opium Eater* (1800)
Carlyle, Thomas. *The French Revolution* (1834), "Occasional Discourse on the Nigger Question" (1853) [Eugene August edition]
Mayhew, *London Labour and the London Poor* (1851)
Seacole, Mary. *The Wonderful Adventures of Mrs Seacole in Many Lands* (1857)
Mill, "The Negro Question" (1850) [Eugene August edition], *On Liberty* (1859)
Darwin, Charles. *On the Origin of Species* (1859)
Arnold, Matthew. "The Function of Criticism at the Present Time" (1864), *Culture and Anarchy* (1869)
Gauguin, *Noa Noa* (1894)

Fiction (16)

Austen, *Mansfield Park* (1814), *Emma* (1815)
Shelley, *Frankenstein* (1818)
Trollope, *Domestic Manners of the Americans* (1832)
Brontë, Charlotte. *Jane Eyre* (1847)
Brontë, Emily. *Wuthering Heights* (1847)
Thackeray, *Vanity Fair* (1848)
Gaskell, *North and South* (1854)
Dickens, *Great Expectations* (1861)
Collins, *The Moonstone* (1868)
Eliot, *Middlemarch* (1871)
Schreiner, *The Story of an African Farm* (1883)
Doyle, *A Study in Scarlet* (1887)
Wilde, *The Picture of Dorian Gray* (1890)
Hardy, *Tess of the d'Urbervilles* (1891), *Jude the Obscure* (1895)
Wells, *The Time Machine* (1895), *The War of the Worlds* (1898)
Conrad, *Heart of Darkness* (1899)

Poetry (6)

Tennyson
 "The Lady of Shalott" (1832)
 "The Lotus-Eaters" (1832)
 "The Palace of Art" (1832)
 "Ulysses" (1833)
 "Godiva" (1842)
 In Memoriam (1849)

Barrett Browning

- From *Poems* (1850)
 - “Runaway Slave at Pilgrim’s Point”
- Casa Guidi Windows* (1851)
- Aurora Leigh* (1857)
- From *Poems Before Congress* (1860)
 - “A Musical Instrument” —

Browning

- From *Dramatic Romances and Lyrics* (1845)
 - “My Last Duchess”
 - “The Bishop Orders His Tomb at St. Praxed’s Church”
- From *Men and Women* (1855)
 - “Love Among the Ruins”
 - “Fra Lippo Lippi”
 - “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician”
 - “Childe Roland to the Dark Tower Came”
- From *Dramatis Personae* (1864)
 - “A Death in the Desert”
 - “Caliban upon Setebos”

Kipling, Rudyard.

- “The Ballad of East and West” (1889)
- “Mandalay” (1890)
- “Gunga Din” (1890)
- “Recessional,” (1897)
- “White Man’s Burden” (1899)

Rossetti

- From *Goblin Market and Other Poems* (1862)
 - “Goblin Market”
 - “In the Round Tower at Jhansi”
 - “Cousin Kate”
- From *Poems: An Offering to Lancashire* (1863)
 - “A Royal Princess”

Hopkins, Gerard Manley.

- From *Poems of Gerard Manley Hopkins* (1918)
 - “The Wreck of the Deutschland” (c. 1875)
 - “God’s Grandeur” (1877)
 - “Pied Beauty” (1877)
 - “Binsley Poplars” (1879)
 - “Spelt from the Sibyl’s Leaves” (1886)
 - “The Windhover” (1887)

Criticism

Raymond Williams, *The Country and the City* (1973)

Beer, *Darwin's Plots* (1983)

Anderson, *Imagined Communities* (1983)

Armstrong, *Desire and Domestic Fiction* (1990)

Said, *Culture and Imperialism* (1993)

Gikandi, Simon. *Maps of Englishness* (1996)

Baucom, *Out of Place* (1999)

Marcus, *Between Women* (2007)

Chakrabarty, *Provincializing Europe* (2008)