

Gabriela Valenzuela
Emerging Media and Print Cultures
Professor Michael C. Cohen

1. Johns, Adrian, *The Nature of the Book: Print and Knowledge in the Making* (1998)
2. Ginzburg, Carlo, *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller* (1976)
3. Wyss, Hilary E., *English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750-1830* (2012)
4. Round, Phillip H., *Removable Type: Histories of the Book in Indian Country, 1663-1880* (2010)
5. Kittler, Friedrich A., *Discourse Networks*
6. Galloway, Alexander R., *The Interface Effect* (2012)
7. Castronovo Russ, *Propaganda 1776: Secrets, Leaks, and Revolutionary Communications in Early America*
8. Jackson, H.J., *Marginalia: Readers Writing in Books* (1980)
9. Jackson, Leon, *The Business of Letters: Authorial Economies in Antebellum America* (2007)
10. McGill, Meredith L., *American Literature and the Culture of Reprinting, 1834-53* (2007)
11. Coronado, Raúl, *A World Not to Come: A History of Latino Writing and Print Culture* (2003)
12. Gruesz, Kirsten Silva, "Mexican / American: The Making of Borderlands Print Culture," *The Oxford History of Popular Print Culture: U.S. Popular Print Culture, 1860-1920* (2012)
13. Warner, Michael, *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* (1990)
14. Warner, Michael, "Publics and Counterpublics" (2001)
15. Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983)
16. Cohen, Lara Langer & Stein, Jordan Alexander, *Early African American Print Culture* (2012)
17. McHenry, Elizabeth, *Forgotten Readers: Recovering the Lost History of African American Literary Societies* (2002)
18. Charvat, William, *The Profession of Authorship in America: 1800-1870*
19. Price, Kenneth M., Smith, Susan Belasco, & Gabler-Hover, Janet, *Periodical Literature in Nineteenth-Century America* (1995)
20. Zboray, Ronald, *A Fictive People: Antebellum Economic Development and the American Reading Public* (1993)
21. Henkin, David M., *City Reading: Written Words and Public Spaces in Antebellum New York* (1998)
22. Genette, Gerard, *Paratexts: Thresholds of Interpretation* (1997)
23. McLuhan, Marshall, *The Gutenberg Galaxy* (1963)
24. Gitelman, Lisa, *Always Already New: Media, History, and the Data of Culture* (2006)
25. Gitelman, Lisa, *Paper Knowledge: Toward a Media History of Documents* (2014)
26. Rose, Jonathan, *The Intellectual Life of the British Working Classes* (2001)

27. Chartier, Roger, *The Order of Books: Readers, Authors, and Libraries in Europe Between the 14th and 18th Centuries* (1994)
28. Hofmeyr, Isabel, *The Portable Bunyan: A Transnational History of The Pilgrim's Progress* (2003)
29. Darnton, Robert, *Poetry and the Police: Communication Networks in Eighteenth-Century Paris* (2009)
30. Cohen, Matt, *The Networked Wilderness: Communicating in Early New England* (2010)