

Cinema and Postwar Fiction
Professor Heise

1. Woolf, Virginia. "Kew Gardens" (1919)
2. Nabokov, Vladimir. *Lolita* (1955) and film (1962)
3. Dos Passos, John. *Midcentury* (1961)
4. Percy, Walker. *The Moviegoer* (1961)
5. Dick, Philip K. *Do Androids Dream of Electric Sheep?* (1968) and *Blade Runner* (1982) + "We can Remember it for You Wholesale"
6. Federman, Raymond. *Double or Nothing* (1971)
7. Reed, Ishmael. *Mumbo Jumbo* (1972)
8. Pynchon, Thomas. *Gravity's Rainbow* (1973)
9. Brooke-Rose, Christine. *Thru* (1975)
10. Barth, John. *LETTERS* (1979)
11. Kosinski, Jerzy. *Being There* (1979)
12. Silko, Leslie Marmon. *Storyteller* (1981)
13. Cha, Theresa Kyung. *Dictee* (1982) + Cha film(s)?
14. *Videodrome* (film - 1983)
15. Spiegelman, Art. *Maus I/II* (1991)
16. Stephenson, Neal. *The Diamond Age* (1995)
17. DeLillo, Don. *Underworld* (1997)
18. Yamashita, Keren Tei. *Tropic of Orange* (1997)
19. Powers, Richard. *Plowing the Dark* (2000)
20. Danielewski, Mark. *House of Leaves* (2000)
21. Auster, Paul. *The Book of Illusions* (2002)
22. Gibson, William. *Pattern Recognition* (2003)
23. Mitchell, David. *Cloud Atlas* (2004)
24. Cunningham, Michael. *Specimen Days* (2005)
25. Smith, Ali. *The Accidental* (2005)
26. McCarthy, Cormac. *No Country for Old Men* (2005) and film (2007)
27. Díaz, Junot. *The Brief and Wondrous Life of Oscar Wao* (2008)
28. Pessl, Marisha. *Night Film* (2013)
29. Eggers, Dave. *The Circle* (2013)
30. *Inherent Vice* (novel and film- 2014)

McLuhan, Marshal. *Understanding Media* (1964)
Baudrillard, Jean. *Simulacra and Simulation* (1981)
Deleuze, Gilles. The *Cinema* books (1983/5) (selections?)
Jameson, Fredric. *Postmodernism, or The Cultural Logic of Late Capitalism* (1992) (Chs. 1, 3, 9)
Sobchack, Vivian. *Screening Space* (1987)
Kittler, *Gramophone Film Typewriter*
Jenkins, Henry. *Convergence Culture* (2008): esp chapters on *The Matrix* and *Harry Potter*
Fitzpatrick, Kathleen. *The Anxiety of Obsolescence: The American Novel in the Age of Television*
Hayles, Katherine. "Print Is Flat, Code Is Deep" (*Transmedia Frictions*)
How We Think: "How We Read" (2012)
Writing Machines: Chs. 1, 2, 8
David Foster Wallace, "E Unibus Plurum"
Lev Manovich, *The Language of New Media* (2001)