

American 1945-Present (Ngai)

Petry: *The Street* (1946)
Ellison: *Invisible Man* (1952)
Brooks: *Maud Martha* (1953)
O'Connor: *A Good Man Is Hard to Find* (1955)
Marshall: *Browngirl, Brownstones* (1959)
Baldwin: *Another Country* (1962) or *Giovanni's Room* (1956)
Nabokov: *Pale Fire* (1962)
Bellow: *Herzog* (1964)
Reed: *Mumbo Jumbo* (1972)
Jones: *Corregidora* (1975)
Kingston: *The Woman Warrior* (1975)
Silko: *Ceremony* (1977)
DeLillo: *White Noise* (1985)
Viramontes: *Under the Feet of Jesus* (1995)
Morrison: *Beloved* (1987)
O'Brien: *The Things They Carried* (1990)
Wallace: *Infinite Jest* (1996)
Pynchon: *Crying of Lot 49* (1966)
Yamashita: *Tropic of Orange* (1997)
Roth: *The Human Stain* (2000)
Diaz: *The Brief Wondrous Life of Oscar Wao*
Williams: *Paterson* (1946)
Ginsberg: *Howl* (1956)
Lowell: *Life Studies* (1959)
Berryman: *The Dream Songs* (1964)
O'Hara: *Lunch Poems* (1964), etc.
Oppen: *Of Being Numerous* (1968)
Ashbery: *Self-Portrait in a Convex Mirror* (1975)
Rich: *Dream of a Common Language*
Armantrout: *Veil* (2001)