

Jack Caughey  
Prof Seltzer

**Early Twentieth-Century American Literature (1890-1940)**

- Adams, Henry. *The Education of Henry Adams* (1918)
- Anderson, Sherwood. *Winesburg, Ohio* (1919)
- Barnes, Djuna. *Nightwood* (1936)
- Cain, James M. *Double Indemnity* (1935)
- Cather, Willa. *The Professor's House* (1925)
- Chesnutt, Charles. *The House behind the Cedars* (1900)
- Chopin, Kate. *The Awakening* (1899)
- Crane, Hart. *The Bridge* (1930)
- Crane, Stephen. *Maggie, a Girl of the Streets* (1893)
- Dreiser, Theodore. *Sister Carrie* (1900)
- Du Bois, W.E.B. *The Souls of Black Folk* (1903)
- Faulkner, William. *The Sound and the Fury* (1929)
- Fitzgerald, F. Scott. *The Great Gatsby* (1925)
- Frost, Robert. *North of Boston* (1914)
- Hammet, Dashiell. *The Maltese Falcon* (1930)
- Hemingway, Ernest. *The Sun Also Rises* (1926)
- Hughes, Langston. *The Weary Blues* (1926)
- Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
- James, Henry. *The Golden Bowl* (1904)
- Larsen, Nella. *Passing* (1929)

Moore, Marianne. *Observations* (1924)

Norris, Frank. *McTeague* (1899)

O'Neill, Eugene. *The Iceman Cometh* (1940)

Pound, Ezra. *Personae* (1926)

Roth, Henry. *Call It Sleep* (1934)

Stein, Gertrude. *Three Lives* (1909)

Stevens, Wallace. *Harmonium* (1923)

Toomer, Jean. *Cane* (1923)

West, Nathanael. *The Day of the Locust* (1939)

Williams, William Carlos. *Spring and All* (1923)

### **Criticism**

Eliot, T.S. *Selected Essays*

Glazener, Nancy. *Reading for Realism*

Gleason, William. *The Leisure Ethic: Work and Play in American Literature 1840-1940*

Kenner, Hugh. *The Pound Era*

James, Henry. *The Art of Fiction*

Latour, Bruno. *We Have Never Been Modern*

McGurl, Mark. *The Novel Art*

Michaels, Walter Benn. *The Gold Standard and the Logic of Naturalism*

North, Michael. *The Dialect of Modernism*

Seltzer, Mark. *Bodies and Machines.*