

Ronjaunee Chatterjee

20<sup>th</sup> Century British and Anglophone Literature

Spring 2010

Fiction ( 17 works)

Beckett, Samuel. *Molloy*

Bowen, Elizabeth. *The House in Paris*

Conrad, Joseph. *The Secret Agent, Heart of Darkness*

Ford, Ford Maddox. *The Good Soldier*

Forster, E.M. *A Passage to India*

Ishiguro, Kazuo. *The Remains of the Day*

Joyce, James. *Ulysses*

Kureishi, Hanif *The Buddha of Suburbia*

Lawrence, D.H. *Women in Love*

Naipal, V.S. *A House for Mr. Biswas*

Rhys, Jean. *Wide Sargasso Sea*

Rushdie, Salman. *Midnight's Children*

Sam Selvon, *The Lonely Londoners*

Smith, Zadie *White Teeth*

Waugh, Evelyn *Vile Bodies*

West, Rebecca *The Return of the Soldier*

Woolf, Virginia. *Mrs. Dalloway*

### **Plays (2 works)**

Beckett, Samuel. *Waiting for Godot*

Stoppard, Tom. *India Ink*

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Poetry (11 works)

Auden, W. H. *Another Time*

Eliot, T. S. *The Waste Land, The Love Song of J. Alfred Prufrock*

Hardy, Thomas. *Poems of 1912-13*

Plath, Sylvia *Ariel*

Lawrence, D. H. *Birds, Beasts, and Flowers*

Smith, Stevie. *Not Waving But Drowning*. New York: New Directions, 1988.

Ramanujan, A. K. *Second Sight*. New poetry in India. Delhi: Oxford University Press, 1986.

Yeats, William Butler. *The Tower*, "The Second Coming" (ed. M.L. Rosenthal)

Walcott, Derek, *Omeros*

Kay, Jackie *The Adoption Papers*

Duffy, Carol Anne *Rapture*

**Secondary Critical Works**

Bhabha, Homi *The Location of Culture*

Badiou, Alain *On Becket*

Delueze, Gilles "On the Superiority of Anglo-American Literature"

Derrida, Jacques "*Ulysses* Gramophone: Hear Say Yes in Joyce"

Forster, E.M. *Aspects of the Novel*

Kenner, Hugh *The Pound Era*

Kenner, Hugh *Flaubert, Joyce, and Becket: The Stoic Comedians*

Sharpe, Jenny *Allegories of Empire*

Walkowitz, Rebecca *Cosmopolitan Style: Modernism Beyond the Nation*

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