

Comparative Ethnic American Fiction 1950-Present

Required:

Acosta, Oscar. Revolt of the Cockroach People (1989)
Anaya, Rudolfo. Bless Me, Ultima (1972)
Baldwin, James. Go Tell it on the Mountain (1953)
Bellow, Saul. Humboldt's Gift (1975) or Herzog (1964)
Castillo, Ana. The Mixquiahuala Letters (1987) or So Far From God (1993)
Cha, Theresa Hak Kyung. Dictee (1982)
Cisneros, Sandra. Woman Hollering Creek (1991)
Diaz, Junot. Drown (1996)
Ellison, Ralph. Invisible Man (1952)
Erdrich, Louise. Love Medicine (1984)
García, Cristina. Dreaming in Cuban (1992)
Hagedorn, Jessica. Dogeaters (1990)
Kingston, Maxine Hong. Woman Warrior (1976) or Tripmaster Monkey (1990)
Lahiri, Jhumpa. Interpreter of Maladies (1999)
Lee, Chang Rae. Native Speaker (1995)
Linmark, R. Zamora. Rolling the R's (1997)
Malamud, Bernard. The Assistant (1957) or The Tenants (1971)
Marshall, Paule. Brown Girl, Brownstones (1959)
Momaday, N. Scott. Way to Rainy Mountain (1969) or House Made of Dawn (1968)
Morrison, Toni. Beloved (1987) or The Bluest Eye (1970)
Ng, Fae Myenne. Bone (1993)
Okada, John. No-no Boy (1981)
Olson, Tillie. Tell Me a Riddle (1961)
Reed, Ishmael. Mumbo Jumbo (1972)
Rivera, Tomas. ...y no se lo tragó la tierra / ...And the Earth Did Not Devour Him (1971)
Roth, Philip. Portnoy's Complaint (1969) or Goodbye, Columbus (1957)
Senna, Danzy. Caucasia (1998)
Silko, Leslie Marmon. Ceremony (1977)
Thomas, Piri. Down These Mean Streets (1967)
Walker, Alice. Meridian (1976) or The Color Purple (1982)

Recommended:

Primary Texts

Alexie, Sherman. The Lone Ranger and Tonto Fistfight in Heaven (1993)
Bambara, Toni Cade. Gorilla My Love (1972)
Beatty, Paul. White Boy Shuffle (1996)
Bulosan, Carlos. America is in the Heart (1943)
Chin, Frank. Year of the Dragon (??)
Chu, Louis. Eat a Bowl of Tea (1961)
Gaines, Ernest. Of Love and Dust (1994)

Islas, Arturo. The Rain God: A Desert Tale (1990)
Jones, Gayle. Corregidora (1975)
Kogawa, Joy. Obasan (1981)
Lee, Andrea. Sarah Phillips (1984)
Morales, Alejandro. The Brick People (1989)
Murray, Albert. Trainwhistle Guitar (1974)
Ozick, Cynthia. The Shawl (1989)
Sarris, Greg. Grand Avenue (1994)
Verdelle, A.J. The Good Negress (1995)
Villarreal, Jose. Pocho (1959)
Viramontes, Helena Maria. Under the Feet of Jesus (1995)
Yamanaka, Lois-Ann. Blu's Hanging (1997), Heads by Harry (1999)

Secondary Works

Aguilar-San Juan, Karin, ed. *The State of Asian America: Activism and Resistance in the 1990s*
Allen, Paula Gunn. *The Sacred Hoop*
Anzaldúa, Gloria. *Borderlands/La Frontera*
Anzaldúa, Gloria, ed. *Making Face, Making Soul/Haciendo Caras*
Asian Women United of California, ed. *Making More Waves: An Anthology of Writings by and about Asian American Women*
Baker, Houston, ed. *Three American Literatures: Essays in Chicano, Native American, and Asian American Literature for Teachers of American Literature*
Bercovitch, Sacvan, ed. *Reconstructing American Literary History*
Caldéron, Héctor and José David Saldívar, eds. *A Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology*
Cheung, King-kok. *An Interethnic Companion to Asian American Literature*
Chin, Frank, et al., eds. *IIIIIIIIII! An Anthology of Asian-American Writers*
---. *The Big IIIIIIIIIII! An Anthology of Asian-American Writers*
Davis, Angela. *Women, Race and Class*
Christian, Barbara. *Black Feminist Criticism*
Combahee River Collective. "A Black Feminist Statement"
Eng, David L. and Alice Y. Hom, eds. *Q & A: Queer in Asian America*
Gates, Henry Louis, Jr. *The Signifying Monkey: A Theory of Afro-American Literary Criticism*
Gates, Henry Louis, Jr., ed. "Race," *Writing, and Difference*
Gayle, Addison, Jr., ed. *The Black Aesthetic*
hooks, bell. *Feminist Theory: From Margin to Center*
Jordan, June. *Black English*
Kim, Elaine. *Asian American Literature*
Krupat, Arnold. *The Voice in the Margin*
Lee, Rachel C. *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation*
Lincoln, Kenneth. *Native American Renaissance*
Lorde, Audre. *Sister Outsider*
Lowe, Lisa. *Immigrant Acts: On Asian American Cultural Politics*

Lugones, Maria. "Purity, Impurity, and Separation"

Moraga, Cherríe. *Loving in the War Years*

Moraga, Cherríe and Gloria Anzaldúa, eds. *This Bridge Called My Back: Writings by Radical Women of Color*

Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*

Omi, Michael and Howard Winant. *Racial Formation in the United States from the 1960s to the 1980s*

Pérez-Torres, Rafael. "Ethnicity, Ethics, and Latino Aesthetics"

Saldívar-Hull, Sonia. *Feminism on the Border: Chicana Gender Politics and Literature*

Sandoval, Chela. *Methodology of the Oppressed*

Sarris, Greg. *Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts*

Silko, Leslie Marmon. *Yellow Woman and a Beauty of the Spirit: Essays on Native American Life*

Smith, Barbara, ed. *Home Girls: A Black Feminist Anthology*

Suleri, Sara. *Meatless Days*

Swann, Brian & Arnold Krupat, eds. *Native American Literature*

Takaki, Ronald T. *A Different Mirror: A History of Multicultural America Today*

Trope, Quincy and Rainer Schulte, eds. *Giant Talk*

Walker, Alice. *In Search of Our Mothers' Gardens: Womanist Prose*

Wall, Cheryl A. ed. *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women*

Wong, Cynthia Sau-ling. *Reading Asian American Literature*

Wong, Hertha. *Sending My Heart Back Across the Years: Tradition and Innovation in American Indian Autobiography*