

American Literature, 1890-1945

P.J. Emery

Advisor: Michael North

Primary works:

Adams, Henry. *The Education of Henry Adams*
Barnes, Djuna. *Nightwood*
Cather, Willa. *The Professor's House*
Chesnutt, Charles. *The Marrow of Tradition*
Chopin, Kate. *The Awakening*
Crane, Hart. *The Bridge*
Crane, Stephen. *The Red Badge of Courage*
H.D. *Sea Garden*
Dreiser, Theodore. *Sister Carrie*
Du Bois, W.E.B. *The Souls of Black Folk*
Eliot, T.S. *The Waste Land*
Faulkner, William. *The Sound and the Fury*
Fitzgerald, F. Scott. *The Great Gatsby*
Frost, Robert. *North of Boston*
Hemingway, Ernest. *The Sun Also Rises*

Hughes, Langston. *The Weary Blues*
Hurston, Zora Neale. *Their Eyes Were Watching God*
James, Henry. *The Ambassadors*
Larsen, Nella. *Passing*
Lewis, Sinclair. *Elmer Gantry*
Moore, Marianne. *Observations*
Norris, Frank. *McTeague: A Story of San Francisco*
Pound, Ezra. *Personae: The Collected Poems*
Stein, Gertrude. *Three Lives*
Steinbeck, John. *The Grapes of Wrath*
Stevens, Wallace. *Harmonium*
Toomer, Jean. *Cane*
West, Nathanael. *The Day of the Locust*
Wharton, Edith. *The House of Mirth*
Williams, William Carlos. *Spring and All*

Critical works:

Brooks, Cleanth. *The Well-wrought Urn: Studies in the Structure of Poetry*
Eliot, T.S. *Selected Prose* (ed. Frank Kermode) (selections)
Kenner, Hugh. *The Pound Era*
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Hutchinson, George. *Harlem Renaissance in Black and White*
Perloff, Marjorie. *The Dance of the Intellect: Studies in the Poetry of the Pound Tradition*
Sundquist, Eric. *Faulkner: A House Divided*
Michaels, Walter. *Our America: Nativism, Modernism, and Pluralism*
Tichi, Cecilia. *Shifting Gears: Technology, Literature, Culture in Modernist America*
Eldridge, David Nicholas. *American Culture in the 1930's*