

# American Literary Narrative since 1945

P.J. Emery

Advisor: Mark McGurl

## Primary works:

Baldwin, James. *Another Country*

Bellow, Saul. *Herzog*

Baraka, Amiri. *Black Magic*

Capote, Truman. *In Cold Blood*

Cisneros, Sandra. *The House on Mango Street*

Danielewski, Mark. *Only Revolutions*

DeLillo, Don. *White Noise*

Doctorow, E.L. *Ragtime*

Ellis, Bret Easton. *American Psycho*

Ellison, Ralph. *Invisible Man*

Erdrich, Louise. *Love Medicine*

Eugenides, Jeffrey. *Middlesex*

Heller, Joseph. *Catch-22*

Kushner, Tony. *Angels in America, Parts I and II*

McCarthy, Cormac. *The Road*

Miller, Arthur. *Death of a Salesman*

Moore, Alan and David Gibbons. *Watchmen*

Morrison, Toni. *Beloved*

O'Brien, Tim. *The Things They Carried*

O'Connor, Flannery. *Wise Blood*

Nabokov, Vladimir. *Lolita*

Palahniuk, Chuck. *Fight Club*

Plascencia, Salvador. *The People of Paper*

Pynchon, Thomas. *The Crying of Lot 49*

Roth, Philip. *The Human Stain*

Smith, Anna Deavere. *Twilight: Los Angeles, 1992*

Thompson, Hunter S. *Fear and Loathing in Las Vegas*

Vonnegut, Kurt. *Slaughterhouse Five*

Wallace, David Foster. *Infinite Jest*

Williams, Tennessee. *A Streetcar Named Desire*

## Critical works:

Kermode, Frank. *The Sense of an Ending: Studies in the Theory of Fiction*

Bloom, Harold. *The American Religion: The Emergence of the Post-Christian Nation*

Genette, Gérard. *Paratexts: Thresholds of Interpretation*

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*

Lounsberry, Barbara. *The Art of Fact: Contemporary Artists of Nonfiction*

Wolfe, Tom. *The New Journalism* (Part I)

McGurl, Mark. *The Program Era: Postwar Fiction and the Rise of Creative Writing*

Baudrillard, Jean. *Simulacra and Simulation*

Eagleton, Terry. *Literary Theory: An Introduction*

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*