

19th-Century American Literature

Primary Texts

- 1819-20 **Irving, Washington** *The Sketch Book of Geoffrey Crayon*
1824 **Child, Lydia M.** *Hobomok*
1826 **Cooper, James** *The Last of the Mohicans*
1827 **Sedgwick, Catherine M.** *Hope Leslie*
1829 **Apess, William** *A Son of the Forest*
1830-1886 **Dickinson, Emily** Selections From *Final Harvest* (assorted years)
1830 **Walker, David** *David Walker's Appeal to the Colored Citizens of the World*
1834 **Crockett, Davy** *A Narrative of the Life of David Crockett, of the State of Tennessee*
1836 **Emerson, Ralph W.** *Nature*; "The American Scholar," (1837); "Divinity School Address," (1838); "Self-Reliance," (1841); "Circles," (1841); "The Transcendentalist," (1841); "The Poet," (1844); "Experience," (1844)
1838 **Poe, Edgar Allan** *Narrative of Arthur Gordon Pym*; "To Science," (1829); "To Helen," (1831); "Ligeia," (1838); "The Fall of the House of Usher," (1839); "The Masque of Red Death," (1842); "The Tell-Tale Heart," (1843); "The Purloined Letter," (1844); "The Raven," (1845); "Philosophy of Composition," (1846); "Poetic Principle," (1850)
1845 **Fuller, Margaret** *Woman in the Nineteenth Century*
1845 **Douglass, Frederick** *Narrative of the Life of Frederick Douglass*
1850 **Hawthorne, Nathaniel** *The Scarlet Letter*; "My Kinsman, Major Molineaux," (1832); "Young Goodman Brown," (1835); "The Minister's Black Veil," (1836); "The Maypole of Marymount," (1836); "The Birth-mark," (1843); "The Celestial Railroad," (1843); "Rappaccini's Daughter," (1844); *The House of the Seven Gables* (1851); *The Blithedale Romance* (1852)
1851 **Melville, Herman** *Moby Dick*; *Typee* (1846); "Hawthorne and His Mosses," (1850); "Bartleby, the Scrivener," (1853); "Benito Cereno," (1855); "Billy Bud" (pub. 1924)
1852 **Stowe, Harriet B.** *Uncle Tom's Cabin*
1853 **Brown, William W.** *Ciotel*
1855 **Whitman, Walt** *Leaves of Grass*; "When Lilacs Last in the Dooryard Bloom'd," (1865); "Pioneers," (1865); "Facing West From California's Shores" (1891)
1854 **Ridge, John Rollins** *Life and Adventures of Joaquin Murieta*
1854 **Thoreau, Henry David** *Walden*; "Resistance to Civil Government," (1849)
1855 **Longfellow, Henry W.** *The Song of Hiawatha*
1858 **Seguin, Juan** *Personal Memoirs*
1861 **Davis, Rebecca H.** "Life in the Iron Mills"
1861 **Jacobs, Harriet** *Incidents in the Life of a Slave Girl*
1868 **Alcott, Louisa M.** *Little Women*
1870 **Harte, Bret** *The Luck of Roaring Camp and Other Sketches*
1881 **James, Henry** *The Portrait of a Lady*
1884 **Twain, Mark** *The Adventures of Huckleberry Finn*
Pudd'nhead Wilson (1894)
1884 **Jackson, Helen H.** *Ramona*
1885 **Howells, William D.** *The Rise of Silas Lapham*
1885/1997 **Ruiz de Burton, Maria** *The Squatter and the Don*

Critical Works

- Douglas, Anne** *The Feminization of American Culture* (1977)
Gruesz, Kirsten *Ambassadors of Culture* (2001)
Kaplan & Pease, eds, *Cultures of U.S. Imperialism* (1993)
Lawrence, D.H. *Studies in Classic American Literature* (1923)
Levine & Levander, eds, *Hemispheric American Studies* (2007)
Lewis, R.W.B. *The American Adam* (1955)
Morrison, Toni *Playing in The Dark* (1992)
Slotkin, Richard *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* (1973)
Smith, Henry Nash *Virgin Land: The American West as Symbol and Myth* (1950)
Sundquist, Eric. *To Wake the Nations* (1993)