

**Early 20th-Century American
Primary Texts**

1893	Crane, Stephen.	<i>Maggie, A Girl of Streets</i>
1899	Chopin, Kate.	<i>The Awakening</i>
1899	Gilman, Charlotte Perkins.	"The Yellow Wall-paper"
1899	Norris, Frank.	<i>McTeague</i>
1899-1900	Dreiser, Theodore.	<i>Sister Carrie</i>
1901	Washington, Booker T.	<i>Up From Slavery</i>
1903	James, Henry	<i>The Ambassadors</i>
1903	Du Bois, W.E.B.	<i>Souls of Black Folk</i>
1909	Stein, Gertrude	<i>Three Lives</i>
1914	Frost, Robert	<i>North of Boston</i>
1918	Cather, Willa	<i>My Antonia</i>
1918	Adams, Henry	<i>The Education of Henry Adams</i>
1920	Wharton, Edith	<i>The Age of Innocence</i>
1921	Zitkala, Sa	<i>American Indian Stories</i>
1921-1967	Hughes, Langston	<i>The Collected Poems</i>
1922	Eliot, T.S.	<i>The Waste Land</i>
1925	Dos Passos, John	<i>Manhattan Transfer</i>
1925	Fitzgerald, F. Scott	<i>The Great Gatsby</i>
1926	Hemingway, Ernest	<i>The Sun Also Rises</i>
1929	Faulkner, William	<i>The Sound and the Fury</i>
1929	Larsen, Nella	<i>Passing</i>
1936/1996	González, Jovita and Eve Raleigh	<i>Caballero: A Historical Novel</i>
1936	Barnes, Djuna	<i>Nightwood</i>
1937	Hurston, Zora Neale	<i>Their Eyes Were Watching God</i>
1939	Chandler, Raymond	<i>The Big Sleep</i>
1939	West, Nathaniel	<i>Day of the Locust</i>
1939	Steinbeck, John	<i>Grapes of Wrath</i>
1940/1990	Paredes, Américo	<i>George Washington Gómez</i>
1940	Wright, Richard	<i>Native Son</i>
1945	Himes, Chester	<i>If He Hollers Let Him Go</i>

Critical Works

Althusser, Louis	"Ideology and Ideological Apparatuses" (1977)
Bakhtin, Mikhail	<i>The Dialogic Imagination</i> (1990)
Baudrillard, Jean	<i>America</i> (1988); <i>Simulacra and Simulation</i> (1994)
Benjamin, Walter	<i>Illuminations</i> (1968)
Davis, Mike	<i>City of Quartz</i> (1990)
Ellison, Ralph	<i>Shadow and Act</i> (1964); <i>Going to the Territory</i> (1968)
Fanon, Franz	<i>Black Skin, White Masks</i> (1967)
Freud, Sigmund	<i>Civilization and its Discontents</i> (1929)
Gates Jr., Henry Louis	<i>The Signifying Monkey</i> (1989)
Slotkin, Richard	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth Century America</i> (1992)