

Daniel Gardner
Advisor: Michael Colacurcio
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Stage 1 Examination: Nineteenth-Century American List

1. Apess, William. *A Son of the Forest*
2. Bellamy, Edward. *Looking Backward*
3. Brown, William Wells. *Clotel*
4. Bryant, William Cullen. "Abraham Lincoln," "Thanatopsis," "The Yellow Violet," "Inscription for the Entrance to a Wood," "I Cannot Forget with what Fervid Devotion," "To a Waterfowl," "The Burial-Place," "A Fragment," "Green River," "A Winter Piece," "The Rivulet," "Summer Wind," "Autumn Woods," "After a Tempest," "Sonnets: Midsummer, October, November," "The Prairies," "The Fountain," "The Painted Cup," "To the Fringed Gentian," "To Cole, the Painter, Departing for Europe"
5. Cable, George Washington. *The Grandissimes*
6. Child, Lydia Maria. *Hobomok*
7. Clemens, Samuel [Mark Twain]. *Adventures of Huckleberry Finn*
8. Cooper, James Fenimore. *The Last of the Mohicans*
9. Davis, Rebecca Harding. *Life in the Iron Mills*
10. DeForest, William. *Miss Ravenal's Conversion from Secession to Loyalty*
11. Dickinson, Emily. Selected Poems
12. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave*
13. Emerson, Ralph Waldo. "Nature," "The Rhodora," "Each and All," "Compensation," "The Snow-Storm," "The Problem," "Uriel," "Hamatreya," "Ode," "Days," "The Sphinx," "Bacchus," "Merlin," "Brahma," "Nature," "The American Scholar," "The Transcendentalist," "Self-Reliance," "Circles," "The Poet," "Experience," "Montaigne," "1851 Address," "Fate," "Illusions"
14. Fuller, Margaret. *Woman in the Nineteenth Century*
15. Hawthorne, Nathaniel. *The Marble Faun, Passages from the French and Italian Note-Books*
16. Howells, William Dean. *The Rise of Silas Lapham*
17. Irving, Washington. *The Sketch Book*
18. Jacobs, Harriet. *Incidents in the Life of a Slave Girl*
19. James, Henry. *The American*
20. Jewett, Sarah Orne. *The Country of the Pointed Firs*; Wilkins, Mary. *A New England Nun and Other Stories*; Charles, Chesnut "The Goophered Grapevine," "Po' Sandy"
21. Melville, Herman. *Moby-Dick*, "Bartleby, the Scrivener," "Benito Cereno," "Billy Budd," "The Paradise of Bachelors and The Tartarus of Maids,"

- “Battle-Pieces”
22. Poe, Edgar Allan. “Ligeia,” “The Fall of the House of Usher,” “Murders in the Rue Morgue,” “The Mystery of Marie Roget,” “The Purloined Letter,” “The Masque of the Red Death,” “The Philosophy of Composition,” *The Narrative of Arthur Gordon Pym*; “Eureka,” “A Descent into the Maelstrom,” “Poetic Principle,” “Romance,” “Al Araaf,” “Israfel”
 23. Sedgwick, Catherine Maria. *Hope Leslie*
 24. Stowe, Harriet Beecher. *Uncle Tom’s Cabin*
 25. Thoreau, Henry David. *Walden*, “Resistance to Civil Government [Civil Disobedience]”
 26. Walker, David. *David Walker’s Appeal to the Colored Citizens of the World*
 27. Whitman, Walt. *Leaves of Grass*
 - a. from the 1855 edition: “Song of Myself,” “A Song for Occupations,” “To Think of Time,” “The Sleepers,” “I Sing the Body Electric,” “Faces,” “The Song of the Answerer,” “Europe: The 72nd and 73rd Years of These States,” “A Boston Ballad,” and “There was a Child Went Forth”
 - b. from the 1856 edition: “Crossing Brooklyn Ferry” and “Live Oak with Moss,”
 - c. from the 1860 edition: “Enfans d’Adam,” “Callamus,” and “Out of the Cradle Endlessly Rocking”
 - d. from the 1871 edition: “Passage to India”
 - e. from *Sequel to Drum Taps* (1865-66): “When Lilacs Last in the Dooryard Bloom’d,” and “Pioneers! O Pioneers”

Criticism

1. D.H. Lawrence *Studies in Classic American Literature* and William Carlos Williams *In the American Grain*
2. F.O. Matthiessen *The American Renaissance*
3. R.W.B. Lewis *The American Adam*
4. Richard Chase *The American Novel*
5. Gillian Brown *Domestic Individualism*
6. Ann Douglas *The Feminization of American Culture*
7. David Reynolds *Beneath the American Renaissance*
8. David Leverenz *Manhood and the American Renaissance*
9. Eric Sundquist *To Wake the Nations*
10. Lawrence Buell *New England Literary Culture: From Revolution through Renaissance*