

Christine Gottlieb
Reading List: Earlier Seventeenth Century
Prof. Watson

Verse:

1. Collins, *Divine Songs and Meditations* (Sidney Gottlieb, ed.) (1653)
2. Crashaw, *Steps to the Temple* (1646)
3. Denham, *Cooper's Hill* (1642, 1655)
4. Donne, *Poems* (1633, additions in 1635)
5. Herbert, *The Temple* (1633)
6. Herrick, *Hesperides* (1648) [Norton selections]
7. Jonson, *Forest* (in *Works*, 1616)
8. Lanier, *Salve Deus Rex Judaeorum*, (1611)
9. Lovelace, *Lucasta* (1649, 1660 [with *Posthume Poems*])
10. Milton, *Poems* (1645)
11. Suckling, *Fragmenta Aurea* (1646) [Norton selections]
12. Vaughan, *Silex Scintillans* (1650, 1655) [Norton selections]
13. Wroth, *Pamphilia to Amphilanthus*

Prose:

14. Bacon, *Essays* (1597, 1612, 1625)
15. Browne, *Religio Medici* (1643), *Hydriotaphia* and *The Garden of Cyrus* (1658)
16. Burton, *Anatomy of Melancholy* (1621)
17. Donne, *Devotions Upon Emergent Occasions* (1624), *Deaths Duel* (1632)
18. Hobbes, *Leviathan* (1651)
19. Milton, *Reason of Church Government* (1642), *Of Education* and *Areopagitica* (1644), *Tenure of Kings and Magistrates* (1649), *The Ready and Easy Way* (1660)

Drama:

20. Beaumont, *Knight of the Burning Pestle* (1607)
21. Beaumont and Fletcher, *Philaster* (1609), *The Maid's Tragedy*, *A King and No King* (1611)
22. Cary, *The Tragedy of Mariam* (1613)
23. Chapman, *Bussy D'Ambois* (1604), *Widow's Tears* (1605)
24. Dekker, Ford, and Rowley, *The Witch of Edmonton* (1621)
25. Dekker and Massinger, *The Virgin Martyr* (1620)
26. Dekker and Middleton, *The Roaring Girl* (1610)
27. Fletcher, *The Faithful Shepherdess* (1608)
28. Ford, *Tis Pity She's a Whore* (1629), *Broken Heart* (1629), *Perkin Warbeck* (1631)
29. Jonson, *Volpone* (1606), *Epicene* (1609-10), *The Alchemist* (1610), *Bartholomew Fair* (1614)

30. Marston, *Dutch Courtesan* (1603), *Antonio's Revenge*, *Malcontent* (1604), *Sophonisba* (1606)
31. Massinger, *New Way to Pay Old Debts* (1622)
32. Middleton, *A Trick to Catch the Old-One* (1604), *The Revenger's Tragedy* (1606), *Chaste Maid in Cheapside* (1611), *Second Maiden's Tragedy* (1611), *The Witch* (1609-16?), *Women Beware Women* (1620), *A Game at Chess* (1624)
33. Middleton and Rowley, *The Changeling* (1622)
34. Shirley, *The Cardinal* (1641)
35. Tourneur, *The Atheist's Tragedy* (1609?)
36. Webster, *The White Devil* (1612), *The Duchess of Malfi* (1614?)

Retrospectives:

37. Marvell, *Poems* (1681)
38. Milton, *Paradise Lost* (1667, 1674), *Paradise Regained* and *Samson Agonistes* (1671)

Secondary Texts:

1. Hill, Christopher. *The Century of Revolution, 1603-1714* (1971)
2. Hopkins, Lisa. *The Female Hero in English Renaissance Tragedy*. (2002)
3. Neill, Michael. *Issues of Death: Mortality and Identity in English Renaissance Tragedy*.
4. Nunn, Hillary M. *Staging Anatomies: Dissection and Tragedy in the Early Stuart Era*. (1999)
5. Paster, Gail Kern. *The Body Embarrassed*.
6. Post, Jonathan. *English Lyric Poetry: The Early Seventeenth Century*.
7. Russell, Conrad. *The Causes of the English Civil War (Ford Lectures)* (1990)
8. Watson, Robert N. *Back to Nature: The Green and the Real in the Late Renaissance*.
9. Wrightson, Keith. *English Society: 1580 – 1680*. 2nd edition.
10. Zimmerman, Susan. *The Early Modern Corpse and Shakespeare's Theatre* (2005)