

Donal Harris

Part 1 Reading List: African-American Literature

Advisor: Richard Yarborough

1. Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano* (1789)
2. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
3. Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861)
4. Washington, Booker T. *Up from Slavery* (1901)
5. Chesnutt, Charles W. *The Marrow of Tradition* (1901)
6. Du Bois, W.E.B. *The Souls of Black Folk* (1903)
7. Johnson, James Weldon. *The Autobiography of an Ex-Colored Man* (1912)
8. Toomer, Jean. *Cane* (1923)
9. Larsen, Nella. *Quicksand* (1928)
10. McKay, Claude. *Home to Harlem* (1928)
11. Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
12. Hughes, Langston. *The Big Sea* (1940), selected poems
13. Wright, Richard. *Native Son* (1940)
14. Attaway, William. *Blood on the Forge* (1941)
15. Himes, Chester. *If He Hollers Let Him Go* (1945)
16. Petry, Ann. *The Street* (1946)
17. Ellison, Ralph. *Invisible Man* (1952)
18. Baldwin, James. *Go Tell It on the Mountain* (1953), selected essays
19. Hansberry, Lorraine. *A Raisin in the Sun* (1959)
20. Marshall, Paule. *Brown Girl, Brownstones* (1959)
21. Baraka, Amiri (LeRoi Jones). *Dutchman & the Slave* (1964), selected poems
22. Gaines, Ernest. *Of Love and Dust* (1967)
23. Kelley, William Melvin. *dem* (1967)
24. Reed, Ishmael. *Yellow Back Radio Broke Down* (1967)
25. Williams, John A. *The Man Who Cried I Am* (1967)
26. Murray, Albert. *Trainwhistle Guitar* (1974)
27. Morrison, Toni. *Song of Solomon* (1977)
28. Shange, tozake. *for colored girls who have considered suicide /when the rainbow is enuf* (1977)
29. Lorde, Audre. *Zami: A New Spelling of My Name* (1982), selected poems
30. Wideman, John Edgar. *Philadelphia Fire* (1990)

Criticism:

1. Baldwin, James. *Notes of a Native Son* (1955)
2. Baraka, Amiri (LeRoi Jones). *The Amiri Baraka/LeRoi Jones Reader* (1991)
3. Brown, Sterling. *The Negro in American Fiction / Negro Poetry and Drama* (1937)
4. Ellison, Ralph. *Shadow and Act* (1964)
5. Gayle, Jr., Addison, ed. *The Black Aesthetic* (1971)
6. Locke, Alain. *The New Negro* (1925)
7. Napier, Winston, ed. *African American Literary Theory*
8. Sundquist, Eric. *To Wake the Nations: Race in the Making of American Literature* (1993)