

Donal Harris
Earlier 20th Century American List
Advisor: Eric Sundquist

1. Bellamy, Edward, *Looking Backward* (1888)
2. Cahan, Abraham. *Yekl* (1896)
3. Crane, Stephen. *Maggie, A Girl of the Streets* (1893)
4. Norris, Frank. *McTeague* (1899)
5. Chopin, Kate. *The Awakening* (1899)
6. Dreiser, Theodore. *Sister Carrie* (1900)
7. James, Henry. *The Ambassadors* (1903)
8. London, Jack, *The Iron Heel* (1908)
9. Stein, Gertrude. *Three Lives* (1909)
10. Frost, Robert. *North of Boston* (1914)
11. H.D. *Sea Garden* (1916)
12. Adams, Henry. *The Education of Henry Adams* (1918)
13. Anderson, Sherwood, *Winesburg, Ohio* (1919)
14. Eliot, T.S. "The Lovesong of J. Alfred Prufrock" (1915), *The Waste Land* (1922), *Four Quartets* (1943)
15. Stevens, Wallace. *Harmonium* (1923), "Of Modern Poetry" (1942), "The Plain Sense of Things" (1954)
16. Williams, William Carlos. "Portrait of a Lady" (1920), *Spring and All* (1923), "The Ivy Crown" (1955), "Landscape with the Fall of Icarus" (1962)
17. O'Neill, Eugene. *Hairy Ape* (1922), *The Iceman Cometh* (1940)
18. Cather, Willa. *The Professor's House* (1925)
19. Dos Passos, John. *Manhattan Transfer* (1925)
20. Fitzgerald, F. Scott. *The Great Gatsby* (1925)
21. Yeziarska, Anzia. *Bread-Givers* (1925)
22. Pound, Ezra. *Personae* (1926)
23. Hemingway, Ernest. *The Sun Also Rises* (1926)
24. Crane, Hart. *The Bridge* (1930)
25. Faulkner, William. *A Light in August* (1932)
26. Roth, Henry. *Call It Sleep* (1934)
27. Barnes, Djuna. *Nightwood* (1937)
28. Steinbeck, John. *Grapes of Wrath* (1939)
29. West, Nathanael. *The Day of the Locust* (1939)
30. Smith, Lillian. *Strange Fruit* (1944)

Critical Works

1. Blotner, Joseph. *The Modern American Political Novel: 1900-1960* (1966)
2. Dickstein, Morris. *Leopards in the Temple: The Transformation of American Fiction 1945-1970* (2002)
3. Esteve, Mary, *The Aesthetics and Politics of the Crowd in American Literature* (2005)
4. Foley, Barbara, *Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941* (1993)

5. Kazin, Alfred. *On Native Grounds: An Interpretation of Modern American Prose Literature* (1942)
6. Kenner, Hugh. *On Homemade Ground: The American Modernist Writers* (1975)
7. Michaels, Walter Benn. *Our America: Nativism, Modernism, and Pluralism* (1995)
8. North, Michael. *The Dialect of Modernism* (1994)
9. Perloff, Marjorie. *The Poetics of Indeterminacy: Rimbaud to Cage* (1981)
10. Wald, Alan. *The New York Intellectuals: The Rise and Decline of the Anti-Stalinist Left from the 1930s to the 1980s* (1987)