

Donal Harris

Reading List: Post-War American Literature

Advisor: Mark McGurl

1. Miller, Arthur. *Focus* (1945)
2. Algren, Nelson. *The Man With the Golden Arm* (1949)
3. O'Connor, Flannery. *Wise Blood* (1952)
4. Ginsberg, Allen. *Howl* (1956)
5. Heller, Joseph. *Catch-22* (1961)
6. Nabokov, Vladimir. *Pale Fire* (1962)
7. Kesey, Ken. *Sometimes a Great Notion* (1964)
8. Berryman, John. *77 Dream Songs* (1964)
9. Selby, Jr., Hubert. *Last Exit to Brooklyn* (1964)
10. Lowell, Robert. *Selected Poems*
11. O'Hara, Frank. *Collected Poems*
12. Barth, John. *Giles Goat-Boy* (1966)
13. Bartheleme, Donald. *Sixty Stories* (1968)
14. Dick, Philip. K. *Do Androids Dream of Electric Sheep?* (1968)
15. Mailer, Norman. *Armies of the Night* (1968)
16. Doctorow, E.L. *Book of Daniel* (1971)
17. Malamud, Bernard. *The Tenants* (1971)
18. Pynchon, Thomas. *Gravity's Rainbow* (1973)
19. Acosta, Oscar Zeta. *The Revolt of the Cockroach People* (1973)
20. Hong Kingston, Maxine. *Woman Warrior* (1976)
21. Silko, Leslie Marmon. *Ceremony* (1977)
22. Cha, Theresa Kyung. *Dictee* (1982)
23. Erdrich, Louise. *Love Medicine* (1984)
24. Gibson, William. *Neuromancer* (1984)
25. McCarthy, Cormac. *Blood Meridian* (1985)
26. Cisneros, Sandra. *The House on Mango Street* (1991)
27. DeLillo, Don. *Mao II* (1991)
28. Wallace, David Foster. *Infinite Jest* (1996)
29. Roth, Philip. *American Pastoral* (1997)
30. Yamashita, Karen. *Tropic of Orange* (1997)

Criticism

1. Freud, Sigmund. *Civilization and its Discontents* (1930)
2. Whyte, William. *Organization Man* (1956)
3. Canetti, Elias. *Crowds and Power* (1960)
4. Reisman, David. *The Lonely Crowd* (1960)
5. Debord, Guy. *Society of the Spectacle* (1967)
6. Deleuze, Gilles and Guattari, Felix. *Anti-Œdipus* (1972)
7. Baudrillard, Jean. *Simulacra and Simulation* (1981)
8. Giddens, Anthony. *Modernity and Self-Identity: Self and Society in the Late Modern Age* (1991)
9. Virno, Paulo. *A Grammar of the Multitude* (2004)
10. Schnapp, Jeffrey. *Crowds* (2006)