

**19<sup>th</sup> Century American List**

1817,1832,1865\*Bryant, William Cullen. "Thanatopsis," "The Prairies" "Abraham Lincoln,"

1819-20 \*Irving, Washington. *The Sketch Book*

1823\*Cooper, James Fenimore. *The Pioneers*

1824\*Child, Lydia Maria. *Hobomok*

1829\*Walker, David. *David Walker's Appeal to the Colored Citizens of the World*

1829-1849\*Poe, Edgar Allan. "Al Aaraaf," "Romance," "Dreams," "To Science," "To Helen," "Silence," "The Raven," "Ulalume," "Poetic Principle," "Ligeia," "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "Maelstrom," "The Purloined Letter," "The Masque of the Red Death," "The Philosophy of Composition," *The Narrative of Arthur Gordon Pym*

1830\*Apess, William. *A Son of the Forest*

1838-1860\*Emerson, Ralph Waldo. "The Rhodora," "Each and All," "Compensation," "The Snow-Storm," "The Problem," "Uriel," "Hamatreya," "Nature," "The American Scholar," "The Transcendentalist," "Self-Reliance," "Circles," "The Poet," "Experience," "1851 Address," "Fate," "Illusions"

1839\*Very, Jones. "The New Birth." "The Garden." "The Latter Rain." "The Dead."

"Autumn Leaves." "The Wild Rose of Plymouth."

1845 \*Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave*, "The Heroic Slave," "What to the Slave Is the Fourth of July?"

1845\*Fuller, Margaret. *Woman in the Nineteenth Century*

1846,1850,1852\*Hawthorne, Nathaniel. *The Scarlet Letter*, *The Blithedale Romance*, "My Kinsman, Major Molineux," "Young Goodman Brown," "The Minister's Black Veil," "The Maypole of Marymount," "The Birth-mark," "The Artist," "Egotism," "Banquet," "Rappaccini's Daughter," "Ethan Brand"

1847, 1855\*Longfellow. "Evangeline" "Hiawatha" "Fire of Driftwood"

1847\* Channing, William Ellery. "The Harbor." "Hymn of the Earth."

1848, 1865\*Lowell, James Russell. *A Fable for Critics*, "Ode Recited at the Harvard Commemoration."

1848, 1854, 1859 \*Thoreau, Henry David. *Walden*, "Resistance to Civil Government [Civil Disobedience]," "Slavery in Massachusetts," "A Plea for Captain John Brown"

1850, 1866\*Whittier, James Greenleaf. "Ichabod," "The Haschish," "Skipper Ireson's Ride," "Snow-Bound," "My Playmate," "What the Birds Said."

1851, 1856, 1866 \*Melville, Herman. *Moby-Dick*, "Bartleby, the Scrivener," "Benito Cereno," "Billy Budd," "The Paradise of Bachelors and The Tartarus of Maids," "Battle-Pieces"

1851-2\*Stowe, Harriet Beecher. *Uncle Tom's Cabin*

1853\*Brown, William Wells. *Clotel*

1855, 1865 \*Whitman, Walt. "Song of Myself" "Crossing Brooklyn Ferry" "When Lilacs Last in the Dooryard Bloomed" "O Captain My Captain"

1858 \*Jacobs, Harriet. *Incidents in the Life of a Slave Girl*

1861\*Davis, Rebecca Harding. "Life in the Iron Mills."

1867\*DeForest, William. *Miss Ravenel's Conversion from Secession to Loyalty*

1868 \*Alcott, Louisa May. *Little Women*.

1877, 1878, 1881\*James, Henry. *The American*. *Daisy Miller*. *The Portrait of a Lady*.

1884 \*Clemens, Samuel [Mark Twain]. *Adventures of Huckleberry Finn*.

1885\*Howells, William Dean. *The Rise of Silas Lapham*.

1887 \*Chesnutt, Charles Waddell. "The Wife of His Youth" "The Goopherd Grapevine" "The Doll"(1<sup>st</sup> posthumous pub 1891)

\*Dickinson, Emily. Selected poems (collected in *Final Harvest*)

1891\*Wilkins, Mary. *A New England Nun and Other Stories*

1896\*Jewett, Sarah Orne. *The Country of the Pointed Firs*

1898\*Crane, Stephen. "The Open Boat," "Maggie: A Girl of The Streets" Poems: "A man said to the Universe" "I saw a man pursuing the horizon" "Do not weep, maiden, for war is kind" "the wayfarer" "a youth in apparel that glittered"

1899\*Norris, Frank. McTeague.

1900\* Dreiser, Theodore. Sister Carrie.

Critical Texts

Baym, Nina. Women's Fiction.

Douglas, Ann. The Feminization of American Culture (1977)

Fiedler, Leslie. Love and Death in the American Novel (1966)

Lawrence, D.H. Studies in Classic American Fiction (1923)

Levine, Lawrence. Highbrow Lowbrow: The Emergence of Cultural Hierarchy in America (1988)

Matthiessen. F. O. American Renaissance.

Packer. Barbara. The Transcendentalists.

Sundquist, Eric. Empire and Slavery in American Literature.

Tennenhouse, Leonard. The Importance of Feeling English.

Tompkins, Jane. Sensational Designs: The Cultural Work of American Fiction, 1790-1860