

American Women's Literature

Seventeenth-Century Women Writers

*Behn, Aphra (c. 1640-1689). *Oroonoko: or, The Royal Slave* (1688)

*Cruz, Sor Juana Ines de la (1652-95). *La Resputa*. Critical Edition and Translation by Electa Arenal and Amanda Powell (1994)

Eighteenth-Century Women Writers

*Adams, Abigail (1744-1818). *The Book of Abigail and John: Selected Letters of the Adams Family 1762-1784*

*Murray, Judith Sargent (1751-1820). "On the Equality of the Sexes"; "Desultory Thoughts"; "Observations on Female Abilities"; "The Story of Margareta" from *The Gleaner*

Nineteenth-Century Fiction

*Chopin, Kate. *The Awakening* (1899)

*Freeman, Mary Wilkins. Selected stories, including "A New England Nun," "Old Woman Magoun," "A Moral Exigency," and "The Long Arm" (1891)

*Gilman, Charlotte Perkins. *The Yellow Wallpaper* (1892), *Herland* (1915)

*Harper, Frances E. W. *Iola Leroy* (1892)

*Hopkins, Pauline. *Contending Forces* (1900)

*Jackson, Helen Hunt. *Ramona* (1884)

*Sedgwick, Catharine Maria. *Hope Leslie* (1827)

*Sin Far, Sui. *Mrs. Spring Fragrance and Other Writings*. (1912)

Twentieth-Century Fiction

*Cather, Willa. *O Pioneers!* (1913)

*Cisneros, Sandra. *The House on Mango Street* (1984)

*Hurstun, Zora Neale. *Their Eyes Were Watching God* (1937)

*Kingston, Maxine Hong. *The Woman Warrior* (1975)

- *Kogawa, Joy. *Obasan* (1981)
- *Larsen, Nella. *Passing* (1929)
- *Morrison, Toni. *Beloved* (1987). *The Bluest Eye* (1974). *Sula* (1970).
- *Mukerjee, Bharati. *Jasmine* (1999)
- *Plath, Sylvia. *The Bell Jar* (1963, 1966)
- *Sarton, May. *Mrs. Stevens Hears the Mermaids Singing* (1965)
- *Stein, Gertrude. *Three Lives* (1909)
- *Tan, Amy. *The Joy Luck Club* (1989)
- *Walker, Alice. *The Color Purple* (1983)
- *Wharton, Edith. *The House of Mirth* (1905), *The Age of Innocence* (1920)
- *Yamamoto, Hisaye. *Seventeen Syllables and Other Stories* (1949)

Twentieth-Century Poetry

- *Brooks, Gwendolyn . “We Real Cool,” “The Last Quatrain of the Ballad of Emmett Till”(1966)
- *H. D. (Hilda Doolittle). From either *Selected Poems by H. D.* (1957); or *Selected Poems* (ed. Martz, 1988), or from the original volume *Trilogy* (ed. 1973), or *Sea Garden* (1916): “Sea Rose,” “Sea Violet,” “Helen”
- *Harjo, Joy. “New Orleans,” “Remember” (2002)
- *Mirikitani, Janice. “Breaking Silence,” “Breaking Tradition” (2002)
- *Plath, Sylvia. Selections from *The Collected Poems*, (ed. Hughes, 1981): “Lady Lazarus,” “Point Shirley,” “Ariel,” “Daddy,” “Cut,” “Fever 103°,” “Tulips,” “Lesbos,” “Last Words,” “In Plaster,” “The Disquieting Muses,” “Edge,” “The Bee Meeting,” “The Arrival of the Bee Box,” “Stings,” “The Swarm,” “Wintering”
- *Song, Cathy. *Picture Bride* (1983)
- *Rich, Adrienne. “Culture and Anarchy,” “Diving into the Wreck,” “Jennifer’s Tigers,” “Living in Sin,” “Snapshots of a Daughter-in-Law,” “Face to Face,” “Natural Resources,” “Orion,” “Planetarium,” “To a Poet,” “Toward the Solstice,” “Transit,” “Transcendental Etude” (Norton Edition of Collected Poems, 1993)

Nineteenth- and Twentieth-Century Autobiography and Nonfiction

* Angelou, Maya. *I Know Why the Caged Bird Sings* (1969)

*Moraga, Cherrie. *Loving in the War Years* (1983)

*Kincaid, Jamaica. *A Small Place* (1988)

Critical Texts

Feminisms: An Anthology of Literary Theory and Criticism. Ed. Robyn Warhol and Diane Price Herndl. Revised Ed.

Feminist Literary Theory and Criticism: A Norton Reader. Ed. Sandra Gilbert and Susan Guibar. (selected excerpts)

--

Lorde, Audre. *Sister Outsider*.

Marcus, Sharon. *Between Women: Friendship, Desire and Marriage in Victorian England*.

Morrison, Toni. *Playing in the Dark*.