

Restoration and Eighteenth Century Reading List

Major Authors

*Dryden. Selections in Tillotson (less Marriage A-la-Mode), plus *Of Dramatick Poesie, The Hind and the Panther*, Part I, *To My Honour'd Kinsman*. See also Restoration Tragedy

*Johnson. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, "Preface to Shakespeare", "Preface to A Dictionary", *Lives of the Poets* selections in Tillotson.

*Pope. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, "Epistle to Arbuthnot", Horatian imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (Dialogue II), *Dunciad*, prefaces to Iliad and 1717 Works

*Swift. *A Modest Proposal*, "Verses on the Death of Doctor Swift", *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, "The Lady's Dressing-Room"

Drama: Restoration Comedy

*Congreve. *Love for Love*, *The Way of the World*

*Etherege. *The Man of Mode*

*Wycherley. *The Country Wife*

Drama: Restoration Tragedy

*Dryden. *All for Love*

*Otway. *Venice Preserv'd*

Rowe, *The Fair Penitent*

Drama: Eighteen Century

*Gay. *The Beggar's Opera*

*Lillo. *The London Merchant*

*Sheridan. *The School for Scandal*

Novel

*Behn. *Oroonoko*

*Burney. *Evelina*

*Defoe. *Robinson Crusoe*

*Fielding. *Tom Jones*

*Haywood. *Love in Excess*

*Richardson. *Clarissa*

*Sterne. *Tristram Shandy*

Sarah Fielding, *The Adventures of David Simple* and *Volume, the Last*

Oliver Goldsmith, *The Vicar of Wakefield*

William Earle, *Obi, or the History of Three-Fingered Jack*

Radcliffe. *The Mysteries of Udolpho*

Miscellaneous

- *Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
 - *Blake. *Songs of Innocence and Experience*, The Marriage of Heaven and Hell
 - *Boswell. *Selections from The Life of Johnson* in Norton Anthology, 5th ed.
 - *Collier. Mary Leapor, Ann Yearsley. Selections in Lonsdale
 - *Equiano. *Interesting Narrative of the life of Olaudah Equiano*
 - *Montagu, Lady Mary Wortley. *Turkish letters*
 - *Rochester. Selections in Tillotson, plus "A Ramble in St. James's Park," "A Letter from Artemisia", "An Allusion to Horace"
 - *Wollstonecraft. *Vindication of the Rights of Woman*, chapters 2, 4, 13
- Arabian Nights' Entertainment*, frame tale and selections (including Sinbad, Aladdin, Ali Baba, etc.)
- Hogarth, prints including *A Rake's Progress*, *A Harlot's Progress*, *Marriage à-la-Mode*, "Credulity, Superstition, and Fanaticism", "Emblematical Print on the South Sea Scheme", and others

Criticism

- Srinivas Aravamudan, *Tropicopolitans: Colonialism and Agency, 1688-1804*
- Barker Benfield, *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*
- Linda Colley, *Britons: Forging the Nation, 1707-1837*
- Lisa Freeman, *Character's Theater: Genre and Identity in the Eighteenth-Century English Stage*
- Catherine Gallagher, *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*
- Richard Kroll, *The Material Word: Literature Culture in the Restoration and the Early Eighteenth Century*
- Deirdre Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*
- Michael McKeon, *The Origins of the English Novel, 1600-1740*
- Karen O'Brien, *Women and the Enlightenment in Eighteenth-Century Britain*
- James Thompson, *Models of Value: Eighteenth-Century Political Economy and the Novel*

Total Primary Texts: 35

Total Secondary Texts: 10