

AMERICAN LITERATURE, 1800-1890

- Alcott, Louisa May (1832-1888).** *Little Women* (1868)
- Apess, William (1798-1839).** *A Son of the Forest* (1831)
- Bellamy, Edward (1850-1898).** *Looking Backward* (1888)
- Brown, William Wells (1814-1884).** *Clotel* (1853)
- Bryant, William Cullen (1794-1878).** "Thanatopsis" (1817, 1821) "To a Waterfowl" (1815), "The Yellow Violet" (1815), "An Indian at the Burying-Place of His Fathers," "Inscription for the Entrance to a Wood" (1815), "I Cannot Forget with what Fervid Devotion," "The Burial-Place" (1818), "Green River," "A Winter Piece," "The Rivulet," "Summer Wind," "Autumn Woods," "After a Tempest," "Sonnets: Midsummer, October, November," "The Prairies" (1833, 1834), "The African Chief," "The Fountain," "The Painted Cup," "To the Fringed Gentian," "To Cole, the Painter, Departing for Europe" "The Prairies" (1834), "Sonnet—To an American Painter Departing for Europe" (1815, 1821), "The Death of Abraham Lincoln"
- Cable, George Washington (1844-1925).** *The Grandissimes* (1880)
- Child, Lydia Maria (1802-1880).** *Hobomok* (1824), *An Appeal in Favor of that Class of Americans Called Africans* (1833)
- Clemens, Samuel [Mark Twain] (1835-1910).** *Adventures of Huckleberry Finn* (1884)
- Cooper, James Fenimore (1789-1851).** *The Pioneers* (1823)
- Davis, Rebecca Harding (1831-1910).** "Life in the Iron Mills" (1861) HA
- DeForest, William (1826-1906).** *Miss Ravenal's Conversion from Secession to Loyalty* (1867)
- Dickinson, Emily (1830-1886).** Complete poems
- Douglass, Frederick (1818-1895).** *Narrative of the Life of Frederick Douglass, an American Slave* (1845), "The Heroic Slave" (1853), "What to the Slave Is the Fourth of July?" (1852)
- Emerson, Ralph Waldo (1803-1882).** *Nature* (1836), *Essays: First Series* (1841), *Essays: Second Series* (1844). From *The Conduct of Life* (1860): "Fate," "Power," "Illusions." "Divinity School Address" (1838), "The American Scholar" (1837), "Address to the Citizens of Concord on the Fugitive Slave Law" (1851). Poems: "The Rhodora" (*Western Messenger* 1839), "Each and All" (*Western Messenger* 1839), "The Problem" (*The Dial* 1840), "Uriel" (1840, *Poems* 1846), "The Snow-Storm" (*The Dial* 1841), "Hamatreya" (1845), "Ode" (*The Diadem* 1846), "Days" (*Atlantic Monthly* 1857), "The Sphinx" (*The Dial* 1841) "Bacchus" (*Poems* 1846) "Merlin" (*Poems* 1846), "Brahma" (*Atlantic Monthly* 1857), "The Apology" (*The Gift* 1845), "Threnody" (1842), "Voluntaries" (*Atlantic Monthly* 1863).
- Wilkins Freeman, Mary (1852-1930).** *A New England Nun and Other Stories* (1891)
- Fuller, Margaret (1810-1850).** Selections from *Summer on the Lakes* (1844) norton, *Woman in the Nineteenth Century* (1845)
- Harper, Frances Ellen Watkins (1825-1911).** From *Poems on Miscellaneous Subjects* (1854): "Eliza Harris," "The Slave Mother," "Ethiopia," "The Fugitive's Wife." "Bury Me in a Free Land" (*The Anti-Slavery Bugle* 1858).

Hawthorne, Nathaniel (1804-1864). *The Scarlet Letter* (1850), *The Blithedale Romance* (1852), "My Kinsman, Major Molineux" (1832), "Young Goodman Brown" (1835), "The Minister's Black Veil" (1836), "The Maypole of Marymount" (1837), "The Birth-mark" (1843), "The Artist of the Beautiful" (1844), "Egotism" (1843), "Banquet," "Rappaccini's Daughter" (1844), "Ethan Brand" (1850)

Howells, William Dean (1837-1920). *The Rise of Silas Lapham* (1884)

Irving, Washington (1783-1859). *The Sketch Book* (1819)

Jacobs, Harriet (1813-1897). *Incidents in the Life of a Slave Girl* (1861)

James, Henry (1843-1916). *The American* (1877), *Daisy Miller* (1878)

Jewett, Sarah Orne (1849-1909). *The Country of the Pointed Firs* (1896)

Lowell, James Russell (1819-1891). "Ode Recited at the Harvard Commemoration," *A Fable for Critics*, selections from *The Biglow Papers*

Melville, Herman (1819-1891). *Moby-Dick* (1851), From *The Piazza Tales* (1856): "Bartleby, the Scrivener," "Benito Cereno," "Billy Budd" [maybe] "The Paradise of Bachelors and The Tartarus of Maids" (1855), "Battle-Pieces" (1866)

Poe, Edgar Allan (1809-1849). "Al Aaraaf," "Romance," "Dreams," "To Science" (1829, 1845) "To Helen" (1831, 1845), "Israfel" (1831, 1845), "The City in the Sea" (1831, 1845), "Silence," "El Dorado," "The Raven" (1845), "Ulalume" (1847), "Annabel Lee" (1849), "Poetic Principle," "Ligeia" (1838), "The Fall of the House of Usher" (1839), "The Tell-Tale Heart" (1843), "William Wilson" (1839), "The Man of the Crowd" (1840), "Maelstrom," "The Purloined Letter," "The Masque of the Red Death" (1842), "The Black Cat" (1845), "The Murders in the Rue Morgue" (1841), "The Philosophy of Composition" (1846), *Eureka*

Stowe, Harriet Beecher (1811-1896). *Uncle Tom's Cabin* (1851)

Thoreau, Henry David (1817-1862). *Walden* (1854), "Walk to Wachusett," "Resistance to Civil Government [Civil Disobedience]," (1849), "A Plea for Captain John Brown" (1859) "Slavery in Massachusetts" (1854), selected poems: "Sic Vita" (1841), "Haze" (1843), "Smoke" (1843), "My life has been the poem I would have writ" (1849), "Mist" (1849), "Between the traveler and the setting sun" (n.d.)

Walker, David (1790-1830). *David Walker's Appeal to the Colored Citizens of the World* (1829)

Whittier, John Greenleaf (1807-1892). "The Hunters of Men," "The Farewell," "At Port Royal," "Proem," "Songs of Labor", "Dedication," "Song of Slaves in the Desert," "Ichabod," "The Haschish," "Skipper Ireson's Ride," "Snow-Bound," "Among the Hills," "Telling the Bees," "My Playmate," "What the Birds Said," "My Triumph"

Whitman, Walt (1819-1892) *Leaves of Grass* (1855), "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," *Drum-Taps*, "When Lilacs Last in the Dooryard Bloom'd," "Passage to India," "Pioneers," *Democratic Vistas*

Critical List:

Buell, Lawrence. *New England Literary Culture* (1986)

Chase, Richard. *The American Novel and Its Tradition* (1957)

Fiedler, Leslie. *Love and Death in the American Novel* (1966)

Douglas, Ann. *The Feminization of American Culture* (1977)

Lawrence, D.H. *Studies in Classic American Fiction* (1923)

- Levine, Lawrence. *Highbrow Lowbrow: The Emergence of Cultural Hierarchy in America* (1988)
- Maddox, Lucy. *Removals: Nineteenth-century American Literature and the Politics of Indian Affairs* LIBRARY
- Matthiessen, F. O. *American Renaissance* (1941)
- Nelson, Dana D. *The Word in Black and White: Reading "Race" in American Literature* (1992)
- Sundquist, Eric. *Empire and Slavery in American Literature* (1995)