

Kevin Moore
January 12, 2009
Part I Exam List (Final)

Nineteenth-Century American Literature (1800-1890):

Brackenridge, Hugh Henry. *Modern Chivalry* (1792-1815)

Foster, Hannah W. *The Coquette* (1797)

Brown, Charles Brockden. *Wieland* (1798)

Bryant, William Cullen. "The Prairies," "Abraham Lincoln," "The Yellow Violet," "Inscription for the Entrance to a Wood," "I Cannot Forget with what Fervid Devotion," "To a Waterfowl," "To Cole, the Painter, Departing for Europe."

Irving, Washington. *The Sketch Book of Geoffrey Crayon, Gent.* (1820)

Cooper, James Fenimore. *The Pioneers* (1823)

Child, Lydia Maria. *Hobomok* (1824)

Sedgewick, Catharine Maria. *Hope Leslie* (1827)

Emerson, Ralph Waldo. "Nature" (1836), "The American Scholar," "The Over-Soul," "The Poet," "Experience," "Fate," "The Rhodora," "Circles."

Poe, Edgar Allen. *The Narrative of Arthur Gordon Pym* (1838). "Al Aaraaf," "Romance," "Dreams," "To Science," "To Helen," "Silence," "The Raven," "Ulalume," "Poetic Principle," "Ligeia," "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "Maelstrom," "The Purloined Letter," "The Masque of the Red Death," "The Philosophy of Composition."

Dana, Richard Henry Jr. *Two Years before the Mast* (1840)

Fuller, Margaret. *Summer on the Lakes* (1843)

Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave* (1845)

Melville, Herman. *Typee* (1846), *Redburn* (1849), *Moby-Dick* (1851), *Pierre* (1852), *Battle-*

Pieces and Aspects of the War (1866), “Benito Cereno,” “Bartleby,” “Hawthorne and his Mosses,” *Bilby Budd*.

Hawthorne, Nathaniel. *The Scarlet Letter* (1850), *The House of the Seven Gables* (1851), *The Blithedale Romance* (1852). “My Kinsman, Major Molineaux,” “Rappaccini’s Daughter,” “Young Goodman Brown,” “The Minister’s Black Veil,” “The Artist of the Beautiful,” “The Maypole of Marymount,” “The Old Manse.”

Stowe, Harriet Beecher. *Uncle Tom’s Cabin* (1852)

Thoreau, Henry David. *Walden* (1854). “Sympathy,” “Strangers,” “Sic Vita,” “The Inward Morning,” “Free Love.”

Whitman, Walt. “Song of Myself” (1855), “Crossing Brooklyn Ferry,” “When Lilacs Last in the Dooryard Bloomed,” “Passage to India,” “Out of the Cradle Endlessly Rocking,” “There Was a Child Went Forth,” “Live Oak, with Moss.”

Dickinson, Emily. *Series 1*: # 49 (“I never lost as much but twice”), # 67 (“Success is counted sweetest”), # 167 (“To learn the Transport by the Pain”), # 178 (“I cautious, scanned my little life”), # 251 (“Over the fence— / Strawberries— grow”), # 313 (“I should have been too glad, I see”), # 338 (“I know that he exists”), # 357 (“God is a distant— stately lover”), # 367 (“Over and over like a tune”), # 376 (“Of course— I prayed”), # 413 (“I never felt at Home— Below”), # 490 (“To One denied to drink”), # 621 (“I asked no other thing”), # 640 (“I cannot live with you”), # 1461 (“‘Heavenly Father’— take to thee”), # 1545 (“The Bible is an antique Volume”), # 1601 (“Of God we ask one favor”)

Series 2: # 249 (“Wild Nights— Wild Nights!”), # 252 (“I can wade Grief”), # 280 (“I felt a Funeral, in my Brain”), # 303 (“The Soul selects her own Society”), # 341 (“After great pain, a formal feeling comes”), # 435 (“Much Madness is divinest Sense”), # 465 (“I heard a Fly buzz— when I died”), # 636 (“The Way I read a Letter’s— this”), # 712 (“Because I could not

stop for Death”), # 823 (“Now what We did, shall be the test”), # 1082 (“Revolution is the Pod”), # 1207 (“He preached upon ‘Breadth’ till it argued him narrow”)

DeForest, John William. *Miss Ravenel's Conversion from Secession to Loyalty* (1867)

James, Henry. *The American* (1877), *Daisy Miller* (1879), *The Portrait of a Lady* (1882).

Howells, William Dean. *A Modern Instance* (1882), *A Hazard of New Fortunes* (1890).

Twain, Mark. *Pudd'nhead Wilson* (1894), *Huckleberry Finn* (1885).

Frederic, Harold. *The Damnation of Theron Ware* (1896)

Criticism:

Baym, Nina. *Women's Fiction*

Chase, Richard. *The American Novel and Its Tradition*

Matthiessen, F.O. *The American Renaissance*

Morrison, Toni. *Playing in the Dark*

Feidelson, Charles. *Symbolism in American Literature*

Fiedler, Leslie. *Love and Death in the American Novel*

Lawrence, D.H. *Studies in Classic American Fiction*

Lewis, R.W.B. *The American Adam*

Levine, Lawrence. *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*

Packer, Barbara. *The Transcendentalists*.

Sundquist, Eric. *To Wake the Nations*

Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction, 1790-1860*

Williams, W.C. *In the American Grain*.