

**Early Twentieth-Century American Literature (1890-1940):**

James, Henry. *The Aspern Papers* (1888), *The Turn of the Screw* (1898)

Crane, Stephen. "The Open Boat," "The Blue Hotel," "The Bride Comes to Yellow Sky," "The Monster" (1898-9)

Chopin, Kate. *The Awakening* (1899)

Norris, Frank. *McTeague* (1899)

Chesnutt, Charles. *The House Behind the Cedars* (1900)

Dreiser, Theodore. *Sister Carrie* (1900)

Wharton, Edith. *The House of Mirth* (1905)

London, Jack. "To Build a Fire" (1910), "The White Silence" (1900), "All Gold Canyon" (1906), "Shin Bones," "The Water Baby" (1919)

DuBois, W.E.B. *The Souls of Black Folk* (1903)

Frost, Robert. *North of Boston* (1914)

H.D. *Sea Garden* (1916)

Eliot, T.S. *Prufrock and Other Observations* (1917)

Anderson, Sherwood. *Winesburg, Ohio* (1919)

Auden, W.H. *Selected Poems* (1920-40)

Williams, W.C. *Spring and All* (1923)

Cather, Willa. *The Professor's House* (1925)

Fitzgerald, F. Scott. *The Great Gatsby* (1925)

Hemingway, Ernest. *The Sun Also Rises* (1926)

Pound, Ezra. *Personae* (1926)

Hughes, Langston. *The Weary Blues* (1926)

Larsen, Nella. *Passing* (1929)

Fisher, Rudolph. *The Conjure-Man Dies* (1932)

Roth, Henry. *Call It Sleep* (1934)

Stein, Gertrude. *The Making of Americans* (1934), selections from the *Selected Writings* (ed. Carl Van Vechten)

West, Nathanael. *The Day of the Locust* (1934)

Barnes, Djuna. *Nightwood* (1936)

Faulkner, William. *Absalom! Absalom!* (1936)

Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)

Wright, Richard. *Native Son* (1940)

Mitchell, Joseph. *McSorely's Wonderful Saloon* (1943)

Criticism:

Baker, Houston. *Modernism and the Harlem Renaissance*

Baldwin, James. "Everybody's Protest Novel." (from *Notes of a Native Son*)

Eliot, T.S. "Tradition and the Individual Talent."

Kern, Stephen. *The Culture of Time and Space 1880-1918*.

Gates, Henry Louis, Jr. *The Signifying Monkey*

Gilroy, Paul. *The Black Atlantic*

Kenner, Hugh. *The Pound Era*

Michaels, Walter Benn. *The Gold Standard and the Logic of Naturalism*

North, Michael. *The Dialectic of Modernism*

Williams, W.C. *In the American Grain*