

The Formal History of the Novel

- Behn, Aphra. *Oroonoko* (1688)
- Defoe, Daniel. *Robinson Crusoe* (1719)
- Richardson, Samuel. *Pamela* (1740)
- Fielding, Henry. *Joseph Andrews* (1742)
- Sterne, Laurence. *Tristram Shandy* (1759-67)
- Austen, Jane. *Pride and Prejudice* (1813)
- Scott, Sir Walter. *Waverley* (1814)
- Brontë, Charlotte. *Wuthering Heights* (1847)
- Eliot, George. *Middlemarch* (1871-2)
- Hardy, Thomas. *Jude the Obscure* (1894-5)
- Stoker, Bram. *Dracula* (1897)
- Conrad, Joseph. *Heart of Darkness* (1899)
- James, Henry. *The Golden Bowl* (1904)
- Joyce, James. *Ulysses* (1922)
- Forster, E.M. *Passage to India* (1924)
- Woolf, Virginia. *Mrs. Dalloway* (1925)
- Hemingway, Ernest. *In Our Time* (1925)
- Faulkner, William. *The Sound and the Fury* (1929)
- Fitzgerald, F. Scott. *The Last Tycoon* (1940)
- Ellison, Ralph. *The Invisible Man* (1947)
- Selvon, Sam. *The Lonely Londoners* (1956)
- Barth, John. *The Sot-Weed Factor* (1960)
- Pynchon, Thomas. *The Crying of Lot 49* (1965)

Capote, Truman. *In Cold Blood* (1965)
Kosinski, Jerzy. *The Painted Bird* (1965)
Momaday, N. Scott. *House Made of Dawn* (1966)
Malamud, Bernard. *The Fixer* (1967)
Roth, Philip. *Portnoy's Complaint* (1969)
Rushdie, Salman. *Midnight's Children* (1981)
Coetzee, J.M. *Foe* (1986)
Morrison, Toni. *Beloved* (1987)
Naipaul, V.S. *The Enigma of Arrival* (1987)
Baker, Nicholson. *The Mezzanine* (1988)
Jackson, Shelley. *Patchwork Girl* (1995)
DeLillo, Don. *Underworld* (1997)
Smith, Zadie. *White Teeth* (2000)

Criticism:

Bakhtin, M.M. *The Dialogic Imagination*
Gallagher, Catherine. "The Rise of Fictionality."
Jameson, Frederic. "Magical Narratives: On the Dialectical Use of Genre Criticism" (from *The Political Unconscious*)
Lubbock, Percy. *The Craft of Fiction*
Lukacs, Georg. *The Theory of the Novel*
McKeon, Michael. *The Origins of the English Novel*
Moretti, Franco. *The Way of the World*
Said, Edward. *Culture and Imperialism*

Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*

Woloch, Alex. "Minor Characters"