

Jason Morphey

Poetry Reading List

1. Chaucer

Selected *Canterbury Tales* (*The General Prologue, The Knight's Tale, The Miller's Prologue and Tale, The Wife of Bath's Prologue and Tale, The Franklin's Prologue and Tale, The Nun's Priest's Prologue and Tale, Chaucer's Retraction*)

Troilus and Criseyde

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2. William Shakespeare

Sonnets

Venus and Adonis

The Phoenix and the Turtle

The Rape of Lucrece

3. Ben Jonson (all selections from *Seventeenth Century British Poetry*, ed. by Rumrich and Chaplin)

All selections from the *Epigrams*

Following selections from *Underwood*: "A Hymn on the Nativity of My Savior," "A Celebration of Charis in Ten Lyric Pieces," "My Picture Left in Scotland," "A Sonnet to the Noble Lady, the Lady Mary Wroth," "An Epistle to Master John Selden," "To . . . Mr. William Shakespeare"

All selections from *Timber, or Discoveries*

All selections from *The Forest* (including "To Penshurst")

"Conversations with Drummond"

"To Heaven," "An Ode to Himself," "Ode to Himself" (published with *The New Inne*), "To the Immortal Memory . . . of . . . Cary . . . and . . . Morison"

4. George Herbert

from *The Temple*—all lyrics from "The Church," plus "The Church Porch" and "The Church Militant"

5. John Donne

"The Sun Rising," "Valediction: Of Weeping,"

"Love's Alchemy," "The Flea," "Valediction: Forbidding Mourning," "The Ecstasy," "The Relic," "Elegy 19. Going to Bed," Holy Sonnets 1, 5, 10, 14

6. Andrew Marvell

All selections from *Seventeenth Century British Poetry*, ed. by Rumrich and Chaplin

7. John Milton

the sonnets "How Soon Hath Time" and "When
I consider How My Light Is Spent," "Lycidas," and books I-IV of
Paradise Lost

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8. John Wilmot, Earl of Rochester

Selections in Tillotson's *Eighteenth Century English Poetry*, plus "A Ramble in
St. James's Park," "The Fall," and "Regime de Vivre"

9. Jonathan Swift

All Stella poems, "The Lady's Dressing-Room"

10. Alexander Pope

Essay on Criticism, Rape of the Lock, Essay on Man, Epistles to Several Persons
(*Moral Essays*), *Dunciad*

11. Christopher Smart

Jubilate Agno
A Song to David

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12. Robert Browning

"Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess,"
"Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His
Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi,"
"Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark
Tower Came," "An Epistle Containing the Strange Medical Experience of
Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the
Desert"

13. Gerard Manley Hopkins

"The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The
Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day,"
"No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch
Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the
Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty,"
"Spring and Fall," "Harry Ploughman"

14. Alfred, Lord Tennyson

"The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters,"
"Ulysses," "Godiva," "Aylmer's Field," *In Memoriam*, *Maud: A Monodrama*,
"Lucretius," "The Ancient Sage," "The Coming of Arthur" (in *Idylls of the King*)

15. Matthew Arnold

“Dover Beach,” “The Scholar-Gypsy,” “Thyrsis,” “To Marguerite,” Empedocles on Etna, “Stanzas from the Grande Chartreuse,” “Rugby Chapel,” “The Buried Life”

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16. T.S. Eliot

Selections including “The Love Song of J. Alfred Prufrock,” *The Waste Land*, *Four Quartets*

17. William Butler Yeats

Selections including “Easter 1916,” “The Second Coming,” “Leda and the Swan,” the Byzantium poems, “Among School Children,” “Lapis Lazuli,” “Long-legged Fly”

18. W.H. Auden

1-4, 10-11, 20, 27, “Spain,” “As I walked out one evening,” “Musée des Beaux Arts,” “In Memory of W.B. Yeats,” “September 1, 1939,” “In Praise of Limestone” (as in *Selected Poems*, ed. Edward Mendelson)

19. Philip Larkin

The Less Deceived
The Whitsun Weddings
High Windows

20. Pound, Williams, Stevens, Bishop, Merrill

Selections in *Poems*, *Poets*, *Poetry* by Helen Vendler

Secondary Texts

1. Joel Fineman

Shakespeare’s Perjured Eye: The Invention of Poetic Subjectivity in the Sonnets

2. Christopher Ricks, ed.

English Poetry and Prose 1540-1674

3. Barbara K. Lewalski

Protestant Poetics

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4. Daniel Tiffany

The Toy Medium

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5. J.A.V. Chapple

Science and Literature in the Nineteenth Century

6. Walter Houghton
The Victorian Frame of Mind

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7. Richard Ellmann
Yeats: The Man and the Mask

8. C. K. Stead
The New Poetic: Yeats to Eliot

9. Samuel Hynes
The Auden Generation

10. Andrew Motion
A Writer's Life