

Jason Morphey

## **Renaissance Reading List**

### **Verse:**

1. Ariosto. *Orlando Furioso* (Harrington's translation)
2. Drayton. *Idea's Mirror, The Barons' Wars*
3. Sidney. *Astrophil and Stella*
4. Spenser. *The Faerie Queene: Three Books* ( Books 1, 3, 6)

### **Prose:**

5. Bible (King James Version Preferred). Books: *Genesis, Exodus, Psalms, Song of Solomon, Isaiah, Job, Luke, John, 1, 2 Corinthians, Romans, Revelation*
6. Cranmer. *Book of Common Prayer*
7. Erasmus. *In Praise of Folly*
8. Machiavelli. *The Prince*
9. Montaigne. *Essays* (Florio's translation if possible)
10. Rabelais. *The Life of Gargantua and Pantagruel*
11. Puttenham. *The Art of English Poesy*
12. More. *Utopia, History of Richard III*
13. Sidney. *The Defense of Poesy, The Countess of Pembroke's Arcadia*
14. Luther. *The Ninety-five Theses, The Freedom of a Christian, A Commentary on St. Paul's Epistle to the Galatians, Sermon in Castle Pleissenburg, Leipzig, 1539, Secular Authority: To What Extent It Should Be Obeyed, 1523, The Bondage of the Will, Preface to the Epistle of St. Paul to the Romans, 1522*

### **Drama:**

15. Jonson. *Epicene, Bartholomew Fair, The New Inn*
16. Ford *'Tis Pity She's a Whore, Perkin Warbeck, The Broken Heart*

17. Beaumont. *The Knight of the Burning Pestle, The Masque of the Inner Temple and Gray's Inn, The Scornful Lady*
18. Fletcher. *Maid's Tragedy, A King and No King, Island Princess*
19. Kyd. *The Spanish Tragedy, King Leir, Arden of Faversham*
20. Lyly. *Eupheus: The Anatomy of Wit, Galathea, The Woman in the Moon*
21. Marston. *Histrionomastix, Eastward Ho, The Malcontent*
22. Middleton. *The Changeling, The Roaring Girl, A Game at Chess*
23. Marlowe. *Tamburlaine I and II, Doctor Faustus, Jew of Malta, Edward II*
24. Shakespeare. 5 History Plays (2nd Tetralogy, *Antony and Cleopatra*); 5 Comedies (*Midsummer Night's Dream, As You Like It, Measure for Measure, Winter's Tale, Tempest*); 5 Tragedies (*Julius Caesar, Othello, Hamlet, King Lear, Macbeth*)
25. Nashe. *Pierce Penniless, Summer's Last Will and Testament*

**Secondary Texts:**

1. J. Altman. *The Tudor Play of Mind*
2. David Bevington. *From Mankind to Marlowe*
3. A.C. Bradley. *Shakespearean Tragedy*
4. A.R. Braunmuller and M. Hattaway. *The Cambridge Companion to English Renaissance Drama*
5. James Cox and D.S. Kastan, eds. *History of Early Modern English Drama*
6. Madeline Doran. *Endeavors of Art: A Study of Form in Elizabethan Drama*
7. Stephen Greenblatt. *Renaissance Self-Fashioning*
8. S.K. Heninger, Jr. *The Cosmographical Glass: Renaissance Diagrams of the Universe*
9. Jeffrey Masten. *Textual Intercourse*
10. F.P. Wilson and G.K. Hunter. *The English Drama, 1485-1585*