

## Romanticism Reading List

Jane Austen

- Mansfield Park* (1814)
- Persuasion* (1817)

Anna Letitia Barbauld

- "The Rights of Woman" (1793)
- Eighteen Hundred and Eleven* (1812)
- "The First Fire" (1815)

William Blake

- The Marriage of Heaven and Hell* (1790-3)
- America* (1793)
- Visions of the Daughters of Albion* (1794)
- Songs of Innocence and of Experience* (1794)
- The Book of Urizen* (1794)

Edmund Burke

- Reflections on the Revolution in France* (1790)
- Opening Speech Of Warren Hastings Trial (1788)
- Sections on India, America, and Ireland in *The Portable Edmund Burke* (ed. Kramnick, Issac)

Robert Burns

- "Auld Lang Syne,"
- "Ae fond kiss"
- "Scots, wha hae wi' Wallace bled"
- "Such a parcel of rogues in a nation"
- "The Fornicator"
- "To a Mouse"

Lord Byron

- Childe Harold's Pilgrimage* (1812-1818)
- Corsair* (1814)
- Siege of Corinth* (1816)
- Don Juan* Cantos 1-6 (1819-1824)

Samuel Taylor Coleridge

- "Effusion XXXV" (1796)
- "The Eolian Harp (Effusion XXXV, revised 1828)
- "Fears in Solitude" (1798)
- "France: and Ode (1798)
- "Frost at Midnight" (1798)
- "The Nightingale; A Conversational Poem, Written in April, 1798"

(from *Lyrical Ballads*)

- "This Lime-Tree Bower My Prison" (1800)
- "Dejection: An Ode, Written April 4, 1802" (1802)
- The Rime of the Ancyent Marinere* (1798)
- The Rime of the Ancient Mariner* (1817)
- Christabel* (1816)
- "Kubla Khan" (1816)
- Biographia Literaria* (1817)
  - Chapter XIII—on the Imagination
  - Chapter XIV—*Lyrical Ballads* and Poetic Controversy
  - Chapter XVII—Poetic Language

Thomas DeQuincey

- Confessions of an English Opium-Eater* (1822)
- Recollections of the Lake Poets* (1830-40)

Maria Edgeworth

- Belinda* (1801)

William Godwin

- Caleb Williams* (1794)

Thomas Holcroft

- Anna St. Ives* (1792)

Elizabeth Inchbald

- A Simple Story* (1791)

John Keats

- All sonnets and odes
- Eve of St. Agnes* (comp. 1819, pub.1820)
- "La Belle Dame Sans Merci," (1819)
- Lamia* (comp.1819, pub.820)
- Hyperion* (comp.1819, pub.1820)
- Fall of Hyperion* (comp.1819, pub.1856)
- selected letters (ed. Jon Mee)

Hannah More

- "Slavery, A Poem" (1788)
- Village Politics* (1792)
- The Shepherd of Salisbury Plain*

Amelia Opie

- Adeline Mowbray* (1805)

Thomas Paine

- Rights of Man* (1791)
- Agrarian Justice* (1795)

Richard Price

- A Discourse on the Love of Our Country* (1789)

Sir Walter Scott

- Waverley* (1814)
- Heart of Midlothian* (1818)

Percy Shelley

- A Defence of Poetry* (1821)
- "England in 1819" (1819)
- "Adonais" (1816)
- "Ode to the West Wind" (1819)
- Prometheus Unbound* (comp. 1818-19, pub. 1820)
- Queen Mab* (1813)
- "Alastor" (1819)

Mary Godwin Shelley

- Frankenstein* (1818)

Charlotte Smith

- Desmond* (1792)
- The Emigrants* (1793)
- Beachy Head* (1807)
- Elegaic Sonnets

John Thelwall

- The Peripatetic* (1793)
- Poems Chiefly Written in Retirement* (1801)
- The Tribune* (1795-6)

Mary Wollstonecraft

- A Vindication of the Rights of Man* (1790)
- Vindication of the Rights of Woman* (1792)
- Maria* (fragment, posthumous publication, 1799)

Dorothy Wordsworth

- Grasmere Journals* (1802)

William Wordsworth

- Lyrical Ballads* (1798)
- Preface to *Lyrical Ballads* (1800)

- Lyrical Ballads* (1800)
- Essay Supplementary to the Preface (1815)
- The Prelude* (1805)
- The Prelude*, Book XIV (1850)
- from *Poems in Two Volumes* (1807)
  - “Resolution and Independence”
  - “Elegiac Stanzas”
  - “Ode: Intimations of Immortality”
  - all sonnets

### Secondary Texts

1. E.P. Thompson – *The Making of the English Working Class* (1963)
2. M.H. Abrams—*Natural Supernaturalism* (1973)
3. Jerome McGann—*Romantic Ideology* (1983)
4. John Barrell – *The Dark Side of the Landscape: The Rural Poor in English Painting 1730-1840* (1983)
5. Mary Poovey – *The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen* (1985)
6. Marjorie Levinson – *Wordsworth’s Great Period Poems* (1986)
7. James Chandler—*England in 1819* (1998)
8. Saree Makdisi – *Romantic Imperialism: Universal Empire and the Culture of Modernity* (1998)
9. Jon Mee — *Romanticism, Enthusiasm, and Regulation: Poetics and the Policing of Culture in the Romantic Period* (2003)
10. William St. Clair—*The Reading Nation* (2004)