

Romanticism Reading List

*Required Readings

- 1) Aikin, Anna Letitia (Mrs. Barbauld). *Eighteen Hundred and Eleven*, "The First Fire," "To a Little Invisible Being Who is Expected Soon to Become Visible," "Washing-Day," "An Inventory of the Furniture in Dr. Priestley's Study," "A Summer Evening's Meditation," "On the Origin and Progress of Novel Writing," "The Monse's Petition"
- 2) Aikin, Lncy. *Epistles on Women*
- 3) Ansten, Jane. *Persuasion* (1818).
- 4) Baillie, Joanna. *Montfort, Basil, Introductory Discourse to a Series of Plays on the Passions*, "A Winter Day"
- 5) Blake, William. *Songs of Innocence and of Experience, The Book of Thel, The Marriage of Heaven and Hell, The Book of Urizen, America*, conclusion to *Jerusalem*
- 6) Lord Byron, George Gordon. *Childe Harold's Pilgrimage, Manfred, Don Juan, Sardanapalus*
- 7) Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful* and selections from *Reflections on the Revolution in France*
- 7) Clare, John. "I am," "An invite to eternity," "Remembrances," "To John Clare"
- 8) Coleridge, Samuel Taylor. All the conversation poems, *The Rime of the Ancient Mariner* (1798,1815), "Christabel," "Kubla Khan," *Biographia Literaria*, Chaps. XIII, XIV, XVII-XIX.
- 9) De Quincey, Thomas. *Confessions of an English Opium-Eater, Recollections of the Lake Poets*
- 10) Edgeworth, Maria. *Belinda*
- 11) Godwin, William. *Caleb Williams*
- 12) Hazlitt, William. "On Poetry in General," "The Dandy School," from *The Spirit of the Age*: "Mr. Coleridge," "Lord Byron"
- 13) Hemans, Felicia. *Records of Women* (esp. "Homes of England," "The Image in Lava," "To the Poet Wordsworth," "Casabianca," "A Spirit's Return," "Corinne at the Capitol," "The Landing of the Pilgrim Fathers," "Women and Fame," and *Siege of Valencia*)
- 14) Hunt, Leigh. *Foliage* (esp. Hampstead sonnets), "What is Poetry"
- 15) Keats, John. All the sonnets and odes, "The Eve of St. Agnes," "Lamia," "Hyperion," "The Fall of Hyperion," selected letters
- 16) Shelley, Mary. *Frankenstein, Matilda*
- 17) Shelley, Percy. "Mont Blanc," "Ode to the West Wind," *Prometheus Unbound, The Cenci, A Defence of Poetry*
- 18) Smith, Charlotte. *Beachy Head, Emigrants, Elegiac Sonnets*, "The First Swallow," *Desmond*
- 19) Walpole, Horace. *The Castle of Otranto*
- 20) More, Hannah. *Village Politics*
- 21) Wollstonecraft, Mary. *Vindication of the Rights of Women, The Wrongs of Women*
- 22) Wordsworth, Dorothy. *The Grasmere Journals*
- 23) Landon, Letitia. "Revenge" "The Proud Ladye" "The Lost Pleiad" "Love's Last Lesson," selections from *The Improvisatrice*
- 24) Wordsworth, William. *The Prelude* (1805), and Book XIV of the 1850 edition, *Lyrical Ballads* (1798,1800), from *Poems in Two Volumes*: "Resolution and Independence," "Elegiac Stanzas," "Ode Intimations of Immortality," and all the sonnets.
- 25) Egan, Piers. *Life in London*
- 26) Maria Williams, Helen. *Letters Written in France* (Broadview Edition), "To Sensibility," *Peru, A Poem in Six Cantos*
- 27) Gilpin, William. *Three Essays: On Picturesque Beauty, On Picturesque Travel, and On Sketching Landscape*
- 28) Gore, Catherine. *Cecil; or, the Adventures of a Coxcomb*
- 29) Burns, Robert. "To a Mouse," "Tam o' Shanter: A Tale," "Auld Lang Syne," "The Fornicator," "Such a parcel of rogues in a nation"
- 30) Opie, Amelia. *Adeline Mowbray*
- 31) Radcliffe, Anne. *The Italian*

Secondary Works

Abrams, Meyer. *Natural Supernaturalism*

Makdisi, Saree. *Romantic Imperialism*

Campbell, Colin. *The Romantic Ethic and the Spirit of Modern Consumerism*

Curran, Stuart. *Poetic Form and British Romanticism*

Hartman, Geoffrey. *Wordsworth's Poetry 1787-1814*

McGaun, Jerome J. *The Romantic Ideology*

Mellor, Anne K. *Romanticism and Gender*

De Man, Paul. *The Rhetoric of Romanticism*

Chandler, James. *England in 1819*

Paulson, Ronald. *Representations of Revolution*