

Brendan O'Kelly

Part I Reading List: American Literature After 1940

Advisor: Professor Mark McGurl

Fiction:

Auster, Paul. *The New York Trilogy*
Baldwin, James. *Another Country*
Baker, Nicholson. *The Mezzanine*
Barthelme, Donald. *Sixty Stories*
Burroughs, William. *Naked Lunch*
Carver, Raymond. *Will You Please be Quiet, Please?*
Cha, Theresa Hak Kyung. *Dictee*
Chandler, Raymond. *The Long Goodbye*
DeLillo, Don. *Mao II*
Dick, Philip K. *Do Androids Dream of Electric Sheep?*
Doctorow, E.L. *Ragtime*
Ellison, Ralph. *Invisible Man*
Ellroy, James. *L.A. Confidential*
Erdrich, Louise. *Love Medicine*
Gibson, William. *Pattern Recognition*
Heller, Joseph. *Catch-22*
Himes, Chester. *If He Hollers Let Him Go*
Hong Kingston, Maxine. *Woman Warrior*
Johnson, Denis. *Jesus' Son*
McCarthy, Cormac. *Blood Meridian*
Morrison, Toni. *Beloved*
Nabokov, Vladimir. *Pale Fire*
O'Connor, Flannery. *Wise Blood*
Pynchon, Thomas. *Gravity's Rainbow*
Reed, Ishmael. *Mumbo Jumbo*
Roth, Philip. *The Ghost Writer*
Silko, Leslie Marmon. *Ceremony*
Thompson, Jim. *A Hell of A Woman*
Wallace, David Foster. *Infinite Jest*
West, Nathaniel. *Miss Lonelyhearts and The Day of the Locust*
Wright, Richard. *Native Son*

Criticim/Theory

Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*
Baudrillard, Jean. *Simulacra and Simulation*
Debord, Guy. *Society of the Spectacle*
Heidegger, Martin. *The Question Concerning Technology, and Other Essays*
Jameson, Fredric. *Postmodernism, or The Cultural Logic of Late Capitalism*
Kittler, Friedrich. *Gramophone, Film, Typewriter*
Luhmann, Niklas. *Observations on Modernity*
Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*
McLuhan, Marshall. *Understanding Media*
Virno, Paolo. *A Grammar of the Multitude*