

Brendan O'Kelly  
Reading List: Critical Theory and Visual Culture  
Advisor: Professor Kathleen McHugh

Althusser, Louis. *Lenin and Philosophy*  
Barthes, Roland. *S/Z*  
Bataille, Georges. *The Accursed Share Vol 1: Consumption*  
Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction"; "Theses on the Philosophy of History"; "Surrealism"; "On the Mimetic Faculty"; "Critique of Violence"  
Blanchot, Maurice. *The Writing of the Disaster*  
Cixous, Hélène (w/ Catherine Clément). *The Newly-Born Woman*  
Deleuze, Gilles and Felix Guattari. *Anti-Oedipus*  
Derrida, Jacques. *The Post Card*  
de Saussure, Ferdinand. *Course in General Linguistics*  
Fanon, Frantz. *Black Skin, White Masks*  
Foucault, Michel. *The Archaeology of Knowledge*  
Freud, Sigmund. *The Interpretation of Dreams*,  
--*Beyond the Pleasure Principle*  
Heidegger, Martin. *Being and Time* (Introduction), "The Age of the World Picture"; "The Origin of the Work of Art"; "The Thing"; "Language"; "Building Dwelling Thinking".  
Kristeva, Julia. *Powers of Horror: An Essay on Abjection*  
Lacan, Jacques. *The Four Fundamental Concepts of Psychoanalysis*; "The Mirror Stage"; "The Instance of the Letter"; "The Signification of the Phallus";  
Marx, Karl. *Capital Vol 1*(Selections)  
Nietzsche, Friedrich. *On the Genealogy of Morals*  
Said, Edward. *Orientalism*  
Zizek, Slavoj. *The Sublime Object of Ideology*

#### Visual Culture and Film:

Arnheim, Rudolf. *Visual Thinking*  
Barthes, Roland. *Camera Lucida*, "The Photographic Message"; "Rhetoric of the Image"; "The Third Meaning"  
Bazin, André. *What is Cinema? Vol 1 &2*  
Crary, Jonathan. *Techniques of the Observer*  
Deleuze, Gilles. *Cinema I: Movement-Image*  
Derrida, Jacques. *The Truth in Painting*  
Doane, Mary Ann. *The Emergence of Cinematic Time: Modernity, Contingency, the Archive*  
Eisenstein, Sergei. *Film Form*  
Mitchell, W.J.T. *Picture Theory*  
Nancy, Jean-Luc. *The Ground of the Image*  
Shklovsky, Viktor. "Art as Technique"  
Sontag, Susan. *On Photography*  
Stam and Miller. *Film and Theory* (selections)