

Brendan O'Kelly
Reading List: Critical Theory and Visual Culture
Advisor: Professor Kathleen McHugh

Althusser, Louis. *Lenin and Philosophy*
Barthes, Roland. *S/Z*
Bataille, Georges. *The Accursed Share Vol 1: Consumption*
Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction"; "Theses on the Philosophy of History"; "Surrealism"; "On the Mimetic Faculty"; "Critique of Violence"
Blanchot, Maurice. *The Writing of the Disaster*
Cixous, Hélène (w/ Catherine Clément). *The Newly-Born Woman*
Deleuze, Gilles and Felix Guattari. *Anti-Oedipus*
Derrida, Jacques. *The Post Card*
de Saussure, Ferdinand. *Course in General Linguistics*
Fanon, Frantz. *Black Skin, White Masks*
Foucault, Michel. *The Archaeology of Knowledge*
Freud, Sigmund. *The Interpretation of Dreams*,
--*Beyond the Pleasure Principle*
Heidegger, Martin. *Being and Time* (Introduction), "The Age of the World Picture"; "The Origin of the Work of Art"; "The Thing"; "Language"; "Building Dwelling Thinking".
Kristeva, Julia. *Powers of Horror: An Essay on Abjection*
Lacan, Jacques. *The Four Fundamental Concepts of Psychoanalysis*; "The Mirror Stage"; "The Instance of the Letter"; "The Signification of the Phallus";
Marx, Karl. *Capital Vol 1*(Selections)
Nietzsche, Friedrich. *On the Genealogy of Morals*
Said, Edward. *Orientalism*
Zizek, Slavoj. *The Sublime Object of Ideology*

Visual Culture and Film:

Arnheim, Rudolf. *Visual Thinking*
Barthes, Roland. *Camera Lucida*, "The Photographic Message"; "Rhetoric of the Image"; "The Third Meaning"
Bazin, André. *What is Cinema? Vol 1 &2*
Crary, Jonathan. *Techniques of the Observer*
Deleuze, Gilles. *Cinema I: Movement-Image*
Derrida, Jacques. *The Truth in Painting*
Doane, Mary Ann. *The Emergence of Cinematic Time: Modernity, Contingency, the Archive*
Eisenstein, Sergei. *Film Form*
Mitchell, W.J.T. *Picture Theory*
Nancy, Jean-Luc. *The Ground of the Image*
Shklovsky, Viktor. "Art as Technique"
Sontag, Susan. *On Photography*
Stam and Miller. *Film and Theory* (selections)