

## Conor O'Sullivan

### Prospective American Poetry since 1912 reading list (Yenser)

#### Primary Texts

Ammons - *Selected Poems 1951-1977*  
Ashbery, *Self-Portrait in a Convex Mirror*  
Baraka, *Black Magic*  
Berryman, *77 Dream Songs*  
Bishop, *Complete Poems* (1983)  
Brooks, *A Street in Bronzeville*  
Crane, *The Bridge*  
Eliot, *Four Quartets* and *The Waste Land*  
Frost, *North of Boston*  
Fulton, *Cascade Experiment*  
Ginsberg, "Howl"  
H.D., *Selected Poems* (1988, Martz ed.)  
Hecht, *The Venetian Vespers*  
Hejinian - *My Life* and *The Fatalist*  
Hughes - Selections from *Rampersad*  
Lowell, *Life Studies* and *For the Union Dead*  
Loy, *The Lost Lunar Baedeker* (1997)  
McHugh - *Upgraded to Serious*  
Merrill, *Divine Comedies* and *Braving the Elements*  
Moore, *Observations*  
O'Hara, *Lunch Poems*  
Plath, *Ariel*  
Pound, *Hugh Selwyn Mauberley* and *The Pisan Cantos*  
Rich, *Diving into the Wreck*  
Seidel - *Going Fast* and *Ooga-Booga*  
Stein, *Tender Buttons*  
Stevens, *Collected Poems*  
Toomer, *Collected Poems* (1988)  
Wilbur, *Things of This World*  
Williams, *Spring and All*  
Zukofsky, selections, including books 1-6, from *A*

#### Secondary Texts

Adorno, *Aesthetic Theory*  
Bourdieu, *The Field of Cultural Production*  
Empson, *7 Types of Ambiguity*  
Jameson, *Postmodernism*  
Kalstone, *Five Temperaments*  
Kenner, *Pound Era*  
Kermode, *Romantic Image*  
Kristeva, *Revolution in Poetic Language*  
Michaels, *Shape of the Signifier*  
Perloff, *Radical Artifice*