

Conor O'Sullivan

**Prospective British and American Poetry (exclusive of Earlier 17th-c and 20th-c American)
Reading List (Deutsch)**

Primary Texts

Auden, 1-4, 10-11, 20, 27, "Spain," "As I walked out one evening," "Musee des Beaux Arts," "In Memory of W.B. Yeats," "September 1, 1939," "In Praise of Limestone" (as in *Selected Poems*, ed. Edward Mendelson)

Behn, *Selected Poems*

Blake, *Songs of Innocence and of Experience*

Browning, R., *Dramatic Lyrics and Men and Women*

Boland, Eavan. *Outside History: Selected Poems 1980-1990*

Byron, *Don Juan, Childe Harold's Pilgrimage*, "She Walks in Beauty"

Coleridge, "Rime of the Ancient Mariner," conversation poems

Cowper, *The Task*

Dickinson, Selections from *Poems of Emily Dickinson, 3 vol., variorum ed.* Thomas H.

Johnson (1966), as represented in *Selections from Walt Whitman and Emily*

Dickinson, a supplement to *The Heath Anthology of American Literature*, ed. Paul

Lauter, 3rd ed., vol. 2 (1998).

Dryden, "Mac Flecknoe," "To Mistress Anne Killigrew," "A Song for St Cecilia's Day"

Finch, Anne - Poems in Fairer and Gerrard anthology

Gray, "Elegy Written in a Country Churchyard" and "Sonnet on the Death of Richard West"

Gunn, *My Sad Captains*

Hardy, *Poems of 1912-13*

Heaney, *Selected Poems 1966-1987*

Hopkins, "The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"

Johnson, "Verses on the death of Dr. Robert Levett," "London," and "The Vanity of Human Wishes"

Keats, Odes, Hyperion

Larkin, *High Windows*

Leapor, Mary - Poems in Fairer and Gerrard Anthology

Pope, "Rape of the Lock," "Essay on Man," "Essay on Criticism," "Arbutnot," "To a Lady"

Rochester, Selections in Tillotson, plus *A Ramble in St. James's Park, A Letter from Artemisia, An Allusion to Horace*

Rosetti, "Goblin Market"

— Shakespeare, Sonnets

Shelley, Percy, "Mont Blanc," "Ode to the West Wind," *Prometheus Unbound, The Cenci, A Defence of Poetry*

— Spenser, "Epithalamion," *Faerie Queene*, I, II (12)

Swift - Poems in Fairer and Gerrard anthology, plus all "Stella" poems

Tennyson, "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," "Aylmer's Field," *In Memoriam, Maud: A Monodrama*, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in *Idylls of the King*)

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Whitman, *Leaves of Grass* (1855), "Crossing Brooklyn Ferry," "Out of the Cradle
Endlessly Rocking," Drum-Taps, "When Lilacs Last in the Dooryard Bloom'd," "Passage
to India," "Pioneer"

Wordsworth, William. *The Prelude* (1805), and Book XIV of the 1850 edition, *Lyrical
Ballads* (1798,1800), from *Poems in Two Volumes*: "Resolution and Independence,"
"Elegiac Stanzas," "Ode: Intimations of Immortality"

Yeats, *Selected Poems* (ed. M.L. Rosenthal)

Secondary Texts

Abrams, *The Mirror and the Lamp*

Brooks, *The Well-Wrought Urn*

De Man, "Lyric and Modernity" and "The Rhetoric of Temporality"

Deutsch, *Remembrance and Disgrace*

Eliot, T. S. "Tradition and the Individual Talent" and "The Function of Criticism" from
Selected Prose

Jameson, *The Political Unconscious*

Sidney, Sir Philip. *An Apology for Poetry*

Stewart, *Poetry and the Fate of the Senses*

Tiffany, *Toy Medium*

von Hallberg, *Lyric Powers*