

Justine Pizzo
Part One Examination
American Literature and Visual Culture 1865-1945
10/20/2008

Literature (25 works)

James, Henry	<i>The Portrait of a Lady</i> (1881)
Dickinson, Emily	<i>Selected Poems (Norton Anthology of American Literature)</i> (1886-1900)
Whitman, Walt	<i>Leaves of Grass, "Deathbed Edition"</i> (1892)
Perkins-Gilman	<i>The Yellow Wallpaper</i> (1892)
Crane, Stephen	<i>Maggie: A Girl of the Streets</i> (1893)
Orne Jewett, Sarah	<i>The Country of the Pointed Firs</i> (1896)
Norris, Frank	<i>McTeague: A Story of San Francisco</i> (1899)
Dreiser, Theodore	<i>Sister Carrie</i> (1900)
Chestnutt, Charles	<i>The Marrow of Tradition</i> (1901)
Wharton, Edith	<i>The House of Mirth</i> (1905)
Adams, Henry	<i>The Education of Henry Adams</i> (1907)
Stein, Gertrude	<i>Three Lives and Tender Buttons: Objects, Food, Rooms</i> (1909, 1914)
H.D.	<i>Sea Garden</i> (1916)
Anderson, Sherwood	<i>Winesburg, Ohio</i> (1919)
Toomer, Jean	<i>Cane</i> (1923)
Moore, Marianne	<i>Observations</i> (1924)
Cather, Willa	<i>The Professor's House</i> (1925)
Hemingway, Ernest	<i>The Sun Also Rises</i> (1926)
Larsen, Nella	<i>Quicksand and Passing</i> (1928, 1929)
Faulkner, William	<i>The Sound and the Fury</i> (1929)
Dos Passos, John	<i>1919</i> (1932)
Barnes, Djuna	<i>Nightwood</i> (1937)
West, Nathanael	<i>Day of the Locust</i> (1939)
Wright, Richard	<i>Native Son</i> (1940)
Agee, James	<i>Let us Now Praise Famous Men</i> (1941)

Theory and Criticism (15 works)

Barthes, Roland	<i>Camera Lucida</i>
Bazin, Andre	"The Ontology of the Photographic Image" from <i>What is Cinema?</i> (1967)
Benjamin, Walter	"The Work of Art in the Age of Mechanical Reproduction" from <i>Illuminations</i> (1955)
Bennett, Tony	"The Exhibitionary Complex" from <i>The Birth of the Museum</i> (1995)
Foucault, Michel	"Panopticism" in <i>Discipline and Punish</i> (1975)
Freud, Sigmund	"On Fetishism" from <i>Three Essays on the Theory of Sexuality</i> (1927)
Fried, Michael	<i>Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane</i> (1987)
Greenberg, Clement	"Avant Garde and Kitch" (1939)
Gunning, Tom	"Cinema of Attractions" (1986)
Hansen, Miriam	"Introduction: Cinematic Spectatorship and Public Life" and "Rethinking the Tower of Babel: The Emergence of Spectatorship" from <i>Babel and Babylon: Spectatorship in American Silent Film</i> (1991)
Henkin, David	"Billboards and Banners" from <i>City Reading: Written Words and Public Spaces in Antebellum New York</i> (1998)
Lacan, Jacques	"The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience" from <i>Ecrits: A Selection</i> (1949)
Lott, Eric	"Introduction" and "Blackface and Blackness: The Minstrel Show in American Culture" from <i>Love and Theft: Blackface Minstrelsy and The American Working Class</i> (1995)
Michaels, Walter Benn	"Action and Accident: Photography and Writing" from <i>The Gold Standard and the Logic of Naturalism; American Literature at the Turn of the Century</i> (1987)
Veblen, Thorstein	<i>The Theory of the Leisure Class</i> (1899)