

Twentieth Century British Literature List  
James J. Pulizzi  
Advisor: Michael North

Fiction

Ballard, J. G. *Crash*.  
Beckett, Samuel. *Three Novels*.  
Burgess, Anthony. *A Clockwork Orange*.  
Carter, Angela. *Nights at the Circus*.  
Coetzee, J. M. *Disgrace*.  
Conrad, Joseph. *The Secret Agent*.  
Ford, Maddox Ford. *The Good Soldier*.  
Forster, E. M. *Howards End*.  
Ishiguro, Kazuo. *Never Let Me Go*.  
Joyce, James. *Ulysses*.  
Kay, Jackie. *Trumpet*.  
Kelman, James. *How Late It Was, How Late*.  
Lawrence, D. H., *Women in Love*.  
Lewis, Wyndham. *Tarr*.  
McEwan, Ian. *Atonement*.  
Mitchell, David. *Cloud Atlas*.  
Richardson, Dorothy. *Pointed Roofs*.  
Waugh, Evelyn. *Vile Bodies*.  
Woolf, Virginia. *Between the Acts*.

Drama

Beckett, Samuel. *Endgame*.  
Pinter, Harold. *The Homecoming*.  
Shaw, George Bernard. *Pygmalion*.

Poetry

Eliot, T. S. *The Waste Land*.  
H. D. *The Walls Do Not Fall*.  
Hardy, Thomas. *Satires of Circumstance*.  
Hughes, Ted. *New Selected Poems*.  
Lawrence. *Birds, Beasts, and Flowers*.  
Larkin, Philip. *The Whitsun Weddings*.  
Smith, Stevie. *Collected Poems*.  
Yeats, W. B. *The Tower*.

Criticism

Adorno, Theodore. *Dialectic of Enlightenment*.

Armstrong, Tim. *Modernism, Technology, and the Body: A Cultural Study*.  
Esty, Jed. *A Shrinking Island*.  
Giddens, Anthony. *The Consequences of Modernity*.  
Huyssen. *After the Great Divide*.  
Kenner, Hugh. *The Pound Era*.  
Miller, Tyrus. *Late Modernism*.  
North, Michael. *Reading 1922*.  
Wollaeger, Mark. *Modernism, Media, and Propaganda*.  
William, Raymond. *Culture and Society*.

## Chronological Ordering by Genre

### Fiction

- 1907: Conrad, Joseph. *The Secret Agent*.  
1910: Forster, E. M. *Howards End*.  
1915: Ford, Maddox Ford. *The Good Soldier*.  
1915: Richardson, Dorothy. *Pointed Roofs*.  
1918: Lewis, Wyndham. *Tarr*.  
1920: Lawrence, D. H., *Women in Love*.  
1922: Joyce, James. *Ulysses*.  
1930: Waugh, Evelyn. *Vile Bodies*.  
1941: Woolf, Virginia. *Between the Acts*.  
1951–1953: Beckett, Samuel. *Three Novels*.  
1962: Burgess, Anthony. *A Clockwork Orange*.  
1973: Ballard, J. G. *Crash*.  
1984: Carter, Angela. *Nights at the Circus*.  
1994: Kelman, James. *How Late It Was, How Late*.  
1998: Kay, Jackie. *Trumpet*.  
1999: Coetzee, J. M. *Disgrace*.  
2001: McEwan, Ian. *Atonement*.  
2004: Mitchell, David. *Cloud Atlas*.  
2005: Ishiguro, Kazuo. *Never Let Me Go*.

### Drama

- 1913: Shaw, George Bernard. *Pygmalion*.  
1957: Beckett, Samuel. *Endgame*.  
1964: Pinter, Harold. *The Homecoming*.

### Poetry

- 1914: Hardy, Thomas. *Satires of Circumstance*.  
1922: Eliot, T. S. *The Waste Land*.  
1923: Lawrence. *Birds, Beasts, and Flowers*.  
1928: Yeats, W. B. *The Tower*.  
1944: H. D. *The Walls Do Not Fall*.  
1957–1994: Hughes, Ted. *New Selected Poems*.  
1963: Smith, Stevie. *Collected Poems*.  
1964: Larkin, Philip. *The Whitsun Weddings*.

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