

Twentieth Century American Post 1940 Reading List

James J. Pulizzi

Advisor: Mark Seltzer

Fiction

Auster, Paul. *The New York Trilogy*.
Baldwin, James. *Another Country*.
Baker, Nicholson. *The Mezzanine*.
Barthelme, Donald. *Sixty Stories*.
Bellow, Saul. *Herzog*.
Bradbury, Ray. *Fahrenheit 451*.
Burroughs, William. *Naked Lunch*.
Capote, Truman. *In Cold Blood*.
Coover, Robert. *Pricksongs and Descants*.
Doctorow, E.L. *Ragtime*.
DeLillo, Don. *White Noise*.
Gass, William. *In the Heart of the Heart of the Country*.
Gibson, William. *Pattern Recognition*.
Heller, Joseph. *Catch-22*.
Highsmith, Patricia. *The Talented Mr. Ripley*.
McCarthy, Cormac. *All the Pretty Horses*.
Morrison, Toni. *The Bluest Eye*.
Nabokov, Vladimir. *Pale Fire*.
Wallace, David Foster. *Infinite Jest*.
Wright, Richard. *Native Son*.

Poetry

Ashbery, John. *Selected Poems*.
Berryman, John. *77 Dream Songs*.
Bishop, Elizabeth. *Complete Poems 1927-1979*.
Lowell, Robert. *Selected Poems*.
Merrill, James. *Braving the Elements*.
O'Hara, Frank. *Collected Poems*.
Plath, Sylvia. *Ariel*.
Stevens, Wallace. *Harmonium*.

Drama

Albee, Edward. *Who's Afraid of Virginia Woolf*.
Miller, Arthur. *Death of a Salesman*.
O'Neill, Eugene. *The Iceman Cometh*.
Williams, Tennessee. *The Glass Menagerie*.

Criticism

Baudrillard, Jean. *Simulacra and Simulation*.
Debord, Guy. *Society of the Spectacle*.
Jameson, Fredric. *Postmodernism, or the Cultural Logic of Late Capitalism*.
Habermas, Jurgen. *Theory of Communicative Action*.
Luhmann, Niklas. *The Reality of Mass Media*.
Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*.
McLuhan, Marshall. *Understanding Media*.
Seltzer, Mark. *True Crime*.
Virno, Paolo. *A Grammar of the Multitude*.

Chronological Ordering by Genre

Fiction

- 1940: Wright, Richard. *Native Son*.
1954: Bradbury, Ray. *Fahrenheit 451*.
1955: Highsmith, Patricia. *The Talented Mr. Ripley*.
1959: Burroughs, William. *Naked Lunch*.
1961: Heller, Joseph. *Catch-22*.
1962: Baldwin, James. *Another Country*.
1962: Nabokov, Vladimir. *Pale Fire*.
1964: Bellow, Saul. *Herzog*.
1965: Capote, Truman. *In Cold Blood*.
1968: Gass, William. *In the Heart of the Heart of the Country*.
1969: Coover, Robert. *Pricksongs and Descants*.
1975: Doctorow, E.L. *Ragtime*.
1981: Barthelme, Donald. *Sixty Stories*.
1985–1986: Auster, Paul. *The New York Trilogy*.
1988: Baker, Nicholson. *The Mezzanine*.
1985: DeLillo, Don. *White Noise*.
1990: Morrison, Toni. *The Bluest Eye*.
1992: McCarthy, Cormac. *All the Pretty Horses*.
1996: Wallace, David Foster. *Infinite Jest*.
2003: Gibson, William. *Pattern Recognition*.

Poetry

- 1923: Stevens, Wallace. *Harmonium*.
1927–1979: Bishop, Elizabeth. *Complete Poems 1927-1979*.
1964: Berryman, John. *77 Dream Songs*.
1965: Plath, Sylvia. *Ariel*.
1966: O'Hara, Frank. *Collected Poems*.
1972: Merrill, James. *Braving the Elements*.
1977: Lowell, Robert. *Selected Poems*.
1986: Ashbery, John. *Selected Poems*.

Drama

- 1962: Albee, Edward. *Who's Afraid of Virginia Woolf*.
1939: O'Neill, Eugene. *The Iceman Cometh*.
1944: Williams, Tennessee. *The Glass Menagerie*.
1949: Miller, Arthur. *Death of a Salesman*.

Chronological Ordering Total

- 1923: Stevens, Wallace. *Harmonium*. *
- 1927–1979: Bishop, Elizabeth. *Complete Poems 1927-1979*. *
- 1939: O'Neill, Eugene. *The Iceman Cometh*. **
- 1940: Wright, Richard. *Native Son*.
- 1944: Williams, Tennessee. *The Glass Menagerie*. **
- 1949: Miller, Arthur. *Death of a Salesman*. **
- 1954: Bradbury, Ray. *Fahrenheit 451*.
- 1955: Highsmith, Patricia. *The Talented Mr. Ripley*.
- 1959: Burroughs, William. *Naked Lunch*.
- 1961: Heller, Joseph. *Catch-22*.
- 1962: Albee, Edward. *Who's Afraid of Virginia Woolf*. **
- 1962: Baldwin, James. *Another Country*.
- 1962: Nabokov, Vladimir. *Pale Fire*.
- 1964: Bellow, Saul. *Herzog*.
- 1964: Berryman, John. *77 Dream Songs*. *
- 1965: Capote, Truman. *In Cold Blood*.
- 1965: Plath, Sylvia. *Ariel*. *
- 1966: O'Hara, Frank. *Collected Poems*. *
- 1968: Gass, William. *In the Heart of the Heart of the Country*.
- 1969: Coover, Robert. *Pricksongs and Descants*.
- 1972: Merrill, James. *Braving the Elements*. *
- 1975: Doctorow, E.L. *Ragtime*.
- 1977: Lowell, Robert. *Selected Poems*. *
- 1981: Barthelme, Donald. *Sixty Stories*.
- 1985–1986: Auster, Paul. *The New York Trilogy*.
- 1986: Ashbery, John. *Selected Poems*. *
- 1988: Baker, Nicholson. *The Mezzanine*.
- 1985: DeLillo, Don. *White Noise*.
- 1990: Morrison, Toni. *The Bluest Eye*.
- 1992: McCarthy, Cormac. *All the Pretty Horses*.
- 1996: Wallace, David Foster. *Infinite Jest*.
- 2003: Gibson, William. *Pattern Recognition*.