

Restoration/Eighteenth-Century Reading List

Restoration

Samuel Pepys—Diary selections in Tillotson (1660-1668)
 John Bunyan—*Pilgrim's Progress* (1678)
 Aphra Behn—*Oroonoko* (1688)
 Rochester—poetry (1670s, 80s)
 John Dryden—(b-d: 1631-1700).
 --Tillotson selections (minus *Marriage a la Mode*)
 --*Of Dramatick Poesy*

Restoration Comedy

William Wycherley—*The Country Wife* (1675)
 Behn—*The Rover* (1677)
 George Etherege—*The Man of Mode* (1676)
 William Congreve
 --*Love for Love* (1695)
 --*Way of the World* (1700)

Restoration Tragedy

John Dryden—*All For Love* (1677)
 Nathaniel Lee—*The Rival Queens* (1677)
 Thomas Ottway—*Venice Preserv'd* (1682)

Eighteenth-Century Drama

Sir Richard Steele—*The Conscious Lovers* (1722)
 John Gay—*The Beggar's Opera* (1728)
 George Lillo—*The London Merchant* (1731)
 Richard Brinsley Sheridan—*The School for Scandal* (1777)

Eighteenth Century

Alexander Pope

 --*Essay on Criticism* (1711)
 --*Windsor-Forest* (1713)
 --*Rape of the Lock* (1714)
 --*Dunciad* (four book version of 1743)
 --*An Epistle To The Right Honourable Richard Earl of Burlington* (1731)
 -- *Of The Use of Riches, An Epistle To the Right Honorable Allen Lord Bathurst* (1732)
 -- *An Epistle To The Right Honourable Richard Lord Visct. Cobham* (1733)
 -- *An Essay on Man* (1733-1734)
 -- *The Second Satire Of The Second Book of Horace Paraphrased* (1734)

- *An Epistle From Mr. Pope, To Dr. Arbuthnot* (1735)
- *Of The Characters of Women: An Epistle To A Lady* (1735)
- *The Second Epistle Of The Second Book of Horace, Imitated* (1737)

Jonathan Swift (b-d: 1667-1745)

- *A Tale of a Tub* (1704)
- *Battle of the Books* (1704)
- *A Modest Proposal* (1725)
- *Gulliver's Travels* (1726)
- *The Lady's Dressing Room. To Which Is Added, A Poem on Cutting Down the Old Thorn at Market Hill. By the Rev. Dr. S—T* (1732)
- *Verses on the Death of Dr. Swift. Written by Himself: Nov. 1731* (1739)

Sir Richard Steele and Joseph Addison

- *The Spectator* (1711-1712):
 - papers about the “Club” (numbers 2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549)
 - critical and other papers (numbers 1, 10)
 - on Wit (numbers 58-63, 65, 70)
 - on *Paradise Lost* (numbers 267, 273, 279, 285)
 - on the Pleasures of the Imagination (numbers 411-421, 555).

Anne Finch, Countess of Winchilsea (b-d: 1661-1720)

- Selections in Tillotson
- *The Introduction*
- *The Spleen* (1701)
- *The Bird and the Arras*
- *Fragment* (1713)

Eliza Haywood—*Love in Excess* (1719-1720)

Daniel Defoe—*Moll Flanders* (1722)

James Thomson

- “Hymn on Solitude” (1729)
- *The Seasons*: “Winter” plus one other season (1730)

Mary Collier

- from *The Woman's Labour. An Epistle to Mr Stephen Duck* (1739)

Mary Leapor—Lonsdale selections (as follows):

- “The Headache. To Aurelia” (1748)
- “Strephon to Celia. A Modern Love-Letter” (1748)
- “Soto. A Character” (1748)
- “Proserpine's Ragout” (1748)
- “Mira to Octavia” (1748)

- "Man the Monarch" (1751)
- from "An Epistle to Artemisia" (1751)
- "Advice to Sophronia" (1751)
- "An Essay on Woman" (1751)
- "The Epistle of Deborah Dough" (1751)
- from "Crumble Hall" (1751)
- "Upon her Play being returned to her, stained with Claret" (1751)
- "The Visit" (1751)
- from "Mira's Picture. A Pastoral" (1751)
- "Mira's Will" (1748)
- "An Epistle to a Lady" (1748)

Henry Fielding—*Joseph Andrews* (1742)

Thomas Gray (b-d: 1716-1771)
 --Tillotston selections (1747-1768?)
 --"The Bard: A Pindaric Ode" (1757)

Samuel Richardson—*Clarissa* (1747-8) (George Sherburn abridged edition)

Charlotte Lennox—*The Female Quixote* (1752)

Laurence Sterne—*Tristram Shandy* (1760-67)

Lady Mary Wortley Montagu—*Turkish Embassy Letters* (1763)

Fanny Burney—*Evelina* (1778)

Samuel Johnson

- The Vanity of Human Wishes: The Tenth Satire of Juvenal, Imitated by Samuel Johnson* (1749)
- Rambler* selections in Tillotson
- Preface to A Dictionary* (1755)
- The History of Rasselas*
- Preface to Shakespeare* (1765)
- Lives of the Poets* (1779-1781) selections in Tillotson

Hannah More

- "Sensibility: A Poetical epistle to the Hon. Mrs. Boscawen" (1782)
- "Slavery: A Poem" (1788)

Ann Yearsley

- "On Mrs. Montagu" (1785)
- "A Poem on the Inhumanity of the Slave Trade" (1788)
- from "Remonstrance in the Platonic Shade, Flourishing on an Height" (1796)
- from "To Mira, On the Care of her Infant" (1796)
- "Familiar Poem from Nisa to Fulvia of the Vale" (1796)

William Cowper

- Selections in Tillotson

--*The Task* (book IV) (1785)

Olaudah Equiano—*The Interesting Narrative of the Life of Olaudah Equiano* (1789)

James Boswell—*Life of Johnson* (1791) (Norton Anthology selections)

Secondary Texts

- 1) Laura Brown—*English Dramatic Form, 1660-1760* (1981)
- 2) Walter Jackson Bate—*From Classic to Romantic* (1946)
- 3) Ian Watt—*Rise of the Novel* (1957)
- 4) Ronald Paulson—*Satire and the Novel in Eighteenth-Century England* (1967)
- 5) Catherine Gallagher—*Nobody's Story* (1994)
- 6) Felicity Nussbaum—*The Autobiographical Subject* (1989)
- 7) John Sitter—*Literary Loneliness in mid-Eighteenth-Century England* (1982)
- 8) Moira Ferguson—*Eighteenth-Century Women Poets: Nation, Class, and Gender* (1995)
- 9) William Warner—*Licensing Entertainment* (1998)
- 10) Paula R. Backscheider—*Eighteenth-Century Women Poets and Their Poetry* (2005)