

## Romanticism Reading List

Edmund Burke

- selections from *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful* (1757)
- selections from *Reflections on the Revolution in France* (1790)

Mary Wollstonecraft

- Vindication of the Rights of Woman* (1792)
- Maria* (fragment, posthumous publication, 1799)

William Godwin—*Caleb Williams* (1794)

William Blake

- The Book of Thel* (1789)
- The Marriage of Heaven and Hell* (1793?)
- America* (1793)
- Songs of Innocence and of Experience* (1794)
- The Book of Urizen* (1794)
- Auguries of Innocence* (composed 1803, published 1863)

Ann Radcliffe

- Mysteries of Udolpho* (1794)

Joanna Baillie

- Introductory Discourse to a Series of Plays on the Passions* (1798)
- Count Basil* (1798—in *Plays on the Passions*)
- DeMonfort* (1798—in *Plays on the Passions*)

Charlotte Smith

- Elegiac Sonnets* (1784, 1797)
- The Emigrants* (1793)
- Beachy Head* (1807)

William Wordsworth

- Lyrical Ballads* (1798)
- Preface to *Lyrical Ballads* (1800)
- Lyrical Ballads* (1800)
- The Prelude* (1805)
- The Prelude*, Book XIV (1850)
- from *Poems in Two Volumes* (1807)
  - “Resolution and Independence”
  - “Elegiac Stanzas”
  - “Ode: Intimations of Immortality”
  - all sonnets

Dorothy Wordsworth

--*Grasmere Journals* (1802)

Samuel Taylor Coleridge

--All conversation poems

--"Effusion XXXV" (1796)

--"The Eolian Harp (Effusion XXXV, revised 1828)

--"Fears in Solitude" (1798)

--"Frost at Midnight" (1798)

--"The Nightingale; A Conversational Poem, Written in April, 1798"  
(from *Lyrical Ballads*)

--"This Lime-Tree Bower My Prison" (1800)

--"Dejection: An Ode, Written April 4, 1802" (1802)

--*The Rime of the Ancient Mariner* (1798)

--*The Rime of the Ancient Mariner* (1817)

--*Christabel* (1816)

--"Kubla Khan" (1816)

--*Biographia Literaria* (1817)

--Chapter XIII—on the Imagination

--Chapter XIV—*Lyrical Ballads* and Poetic Controversy

--Chapter XVII—Poetic Language

Maria Edgeworth

--*Belinda* (1801)

Lucy Aiken, *Epistles on Women* (1810)

Anna Letitia Barbauld

--"The Rights of Woman" (1793)

--*Eighteen Hundred and Eleven* (1812)

--"The First Fire" (1815)

Jane Austen (1775-1817)

--Any two novels (but I will probably prepare two of the following three):

--*Pride and Prejudice* (1813)

--*Northanger Abbey* (1817)

--*Persuasion* (1817)

Sir Walter Scott

--*Heart of Midlothian* (1815)

Thomas DeQuincey

--*Confessions of an English Opium-Eater* (1822)

Felicia Hemans

- Siege of Valencia* (1823)
- Records of Woman* (1828)

Lord Byron

- Child Harold's Pilgrimage* (Cantos I and II, 1812; Canto III, 1816; IV, 1818)
- Manfred* (1817)
- Don Juan* (1819-1824)

Percy Shelley

- "Mont Blanc" (1816)
- "Ode to the West Wind" (1819)
- Prometheus Unbound* (comp.1818-19, pub.1820)
- The Cenci* (1819)
- A Defence of Poetry* (1821)

Mary Godwin Shelley

- Frankenstein* (1818)
- Mathilda* (comp.1819, pub.1959)

John Keats

- All sonnets and odes
- Eve of St. Agnes* (comp. 1819, pub.1820)
- Lamia* (comp.1819, pub.820)
- Hyperion* (comp.1819, pub.1820)
- Fall of Hyperion* (comp.1819, pub.1856)
- selected letters

### Secondary Texts

- 1) David Erdman—*Prophet Against Empire* (1954)
- 2) Geoffrey Hartman—*Wordsworth's Poetry, 1787-1814* (1964)
- 3) M.H. Abrams—*Natural Supernaturalism* (1973)
- 4) Anne Mellor—*English Romantic Irony* (1980)
- 5) Jerome McGann—*Romantic Ideology* (1983)
- 6) Anne Mellor—*Romanticism and Gender* (1993)
- 7) Katie Trumpener—*Bardic Nationalism* (1997)
- 8) James Chandler—*England in 1819* (1998)
- 9) Michael Gamer—*Romanticism and the Gothic* (2000)
- 10) William St. Clair—*The Reading Nation* (2004)