

The Long Eighteenth and Nineteenth Centuries Novel in English

Aphra Behn.	Love Letters
Delarivier Manley.	New Atalantis.
Defoe.	Robinson Crusoe.
Richardson	Clarissa
Fielding, Sara	Adventures of David Simple
Fielding.	Tom Jones.
Haywood.	Miss Betsy Thoughtless
Charlotte Lennox.	The Female Quixote
Sterne	Tristram Shandy.
Scott	Millenium Hall
Goldsmith	The Vicar of Wakefield
Radcliffe	The Mysteries of Udolpho
Godwin	Caleb Williams
Lewis	The Monk
Edgeworth	Castle Rackrent
More	Coelebs in Search of a Wife
Scott.	Waverley.
Austen.	Persuasion
Shelley	Frankenstein
Catherine Gore	The Hamiltons
Dickens	Pickwick
Disraeli	Sybil
Thackery	Vanity Fair
Charles Kingsley	Alton Locke
Melville	Moby Dick
Stoddard	The Morgesons
Collins	The Moonstone
Eliot	Daniel Deronda
Stoker	Dracula
Conrad	Lord Jim
James	The Golden Bowl
Woolf	Dalloway

Theory and Criticism

Lukacs,	Theory of the Novel.
Auerbach.	Mimesis.
Watt.	The Rise of the Novel.
Bakhtin.	The Dialogic Imagination
Armstrong.	Desire and Domestic Fiction.
Moretti.	The Way of the World.
Miller.	The Novel and the Police
McKeon.	Origins of the English Novel
Hunter.	Before Novels
Azim.	The Colonial Rise of the Novel
Tucker	A Probable State
Price.	The Anthology and the Rise of the Novel
McKeon	“Secret Histories,” The Secret History of Domesticity.