

Sara Torres/Chris Baswell, Medieval British Literature Reading List (10/07)

(* Required reading)

Crusading/Eastern Romances:

1. **Song of Roland*
2. *Stanzaic Guy of Warwick*
3. *Richard Coeur de Lion*
4. *King of Tars*
5. *King Alisaunder*

Arthurian/Celtic Romances:

6. **Alliterative Morte Arthur*
7. **Stanzaic Morte Arthure*
8. **Malory, Le Morte D'Arthur: The Winchester MS* (ed. Cooper)
9. *Gawain Romances* (TEAMS), including "The Wedding of Sir Gawain and Dame Ragnelle"; "Sir Gawain and the Carle of Carlisle"; "The Avowyng of Arthur"; "The Awntyrs off Arthur"; "The Knightly Tale of Gologras and Gawain"; "The Greene Knight"; "The Turke and Sir Gawain"
10. **Rise of Gawain, Nephew of Arthur* (trans.)
11. *Prose Merlin* (TEAMS)
12. **Sir Tristrem*
13. **Lancelot of the Lake*
14. **Middle English Breton Lays* (TEAMS): "Sir Orfeo"; "Lay le Freine"; "Sir Degaré"; "Emaré"; Thomas Chestre's "Sir Launfal"; "Sir Gowther"; "Erle of Tolous"; and "Sir Cleges."
15. *Lawman, Brut* (selections)
16. *Brut Chronicle* (selections)
17. *Geoffrey of Monmouth, The History of the Kings of Britain* (trans.)

Other Romances:

18. *King Horn*
19. *Havelock the Dane*
20. **Bevis of Hampton*
21. *Charlemagne Romances* (TEAMS): "The Sultan of Babylon," "The Siege of Milan," and "The Tale of Ralph the Collier."

Middle English Alliterative Tradition

22. **Saint Erkenwald*
23. *Richard the Redeless*
24. *Wynnere and Wastoure*
25. **Langland, Piers Plowman* (C Text)

(Cotton Nero A.X) *

26. *Sir Gawain and the Green Knight*
27. *Pearl*
28. *Patience*
29. *Cleanness*

Anglo-Norman:

30. *Voyage of St. Brendan*
31. **Matthew Paris, Estoire Seint Aedward Le Rei*
32. *Chardri, Le Petite Plet*

Drama:

33. **York Cycle*
34. **Croxton Play of the Sacrament*

35. Cornish Ordinalia
36. **Everyman*
37. *Macro Plays: The Castle of Perseverance, Wisdom, Mankind*

M.E. Women

38. *Ancrene Wisse*
39. *The Assembly of Ladies*
40. *The Flower and the Leaf*
41. *Isle of Ladies*
42. *Christine de Pisan, *Book of the City of Ladies* (trans.)
43. **The Book of Margery Kempe*
44. *Julian of Norwich, *Revelations of Divine Love*
45. **The Life of Christina of Markyate* (trans.)
46. Katherine Group
47. *Marie de France, *Lais* (trans.)

Other:

48. *Gower, *Confessio amantis* (*esp. Book 8 / *Apollonius of Tyre*); *Mirour de l'omme* and *Vox clamantis*
49. *Harley Lyrics* (ed. Brook)
50. *Hoccleve, *Regiment of Princes* (prologue and selections)
51. *James I, *The Kingis Quair*
52. *Lydgate, *Troy Book* (selections in TEAMS)
53. *Selection of Religious Lyrics* (ed. Gray)
54. *Seven Sages of Rome*
55. Charles of Orleans, *English Poems*
56. *Chaucer, *Complete Works*
57. *Cursor Mundi*
58. Excerpts from the *South English Legendary* (TEAMS)

Scottish Chaucerians

59. Douglas, *Eneados* (prologues, selections from 1,7,8,12)
60. Dunbar, *Works*
61. *Henryson, "Testament of Cressid"

Debates:

62. **Mum and the Sothsegger*
63. **The Owl and the Nightingale*
64. *Parliament of the Three Ages*

Secondary Texts:

1. Cooper, Helen. *English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare*. (2004)
2. Duffy, Eamon. *Stripping of the Altars: Traditional Religion in England, c.1400-1580*. (1992)
3. Ingledeu, Francis. *Sir Gawain and the Green Knight and the Order of the Garter*. (2006)
4. Olson, Paul. *The Canterbury Tales and the Good Society* (1986)
5. Strohm, Paul. *Theory and the Pre-Modern Text* (2000)
6. Ed. Jane H.M. Taylor & Lesley Smith. *Women and the Book: Assessing the Visual Evidence*. (1997)
7. Walker Bynum, *Holy Feast, Holy Fast: The Religious Significance of Food to Medieval Women* (1987)
8. Wallace, *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy*. (1997)
9. Ed. Jocelyn Wogan-Brown, *Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520*. (1999)
10. Zeeman, Nicollette. *Piers Plowman and the Medieval Discourse of Desire*. (2006)