

**Sara Torres, Fall 2007 British Poetry List (Stuart through Victorian), Prof. Joseph Bristow**

- 1) **John Donne**, selected *Songs and Sonnets* ("The Flea," "The Good-Morrow," "Song/Go and catch a falling star," "The Undertaking," "The Sun Rising," "The Indifferent," "The Canonization," "Song/ Sweetest love, I do not go," "Air and Angels," "Break of Day," "A Valediction: Of Weeping," "Love's Alchemy," "A Nocturnal upon Saint Lucy's Day, Being the Shortest Day," "The Bait," "The Apparition," "A Valediction: Forbidding Mourning," "The Ecstasy," "The Funeral," "The Blossom," "The Relic," "A Lecture upon the Shadow"; "Elegy 16: On His Mistress," "Elegy 19: On His Mistress Going to Bed"; *Holy Sonnets*; Divine Poems: "La Corona," "Annunciation," "Nativity," "Temple," "Crucifying," "Resurrection," "Ascension"; "An Anatomy of the World: The First Anniversary"
- 2) **Ben Jonson**, "To Penshurst," "Song: To Celia," "To Heaven," "To the Memory of My Beloved, The Author, Mr. William Shakespeare," "Ode to Himself," "A Sonnet to the Noble Lady, the Lady Mary Wroth," "My Picture Left in Scotland," "Queen and Huntress," "To My Book," "On My First Daughter," "To John Donne," *The Masque of Blackness*
- 3) **Amelia Lanyer**, *Salve Deus Rex Judaeorum*, "To the Doubtful Reader," "To the Queen's Most Excellent Majesty," "To the Virtuous Reader," "Eve's Apology in Defense of Women"
- 4) **Robert Herrick**, selected poems from *Hesperides*: "The Argument of His Book," "Upon the Loss of His Mistresses," "The Vine," "Dreams," "Delight in Disorder," "His Farewell to Sack," "Corinna's Going A-Maying," "To the Virgins, to Make Much of Time," "The Hock-Cart, or Harvest Home," "How Roses Came Red," "Upon the Nipples of Julia's Breast," "To Marigolds," "His Prayer to Ben Jonson," "The Bad Season Makes the Poet Sad," "The Night-Piece, to Julia," "His Return to London," "Upon Julia's Clothes," "To His Book's End"
- 5) **John Milton**, *Paradise Lost*, "On the Morning of Christ's Nativity," "On Shakespeare," "L'Allegro," "Il Penseroso," "Lycidas," "When I Consider How My Light is Spent"
- 6) **Andrew Marvell**, "Upon Appleton House," "The Coronet," "Bermudas" "A Dialogue Between the Soul and body," "To His Coy Mistress," "The Definition of Love," "The Mower Against Gardens," "The Garden," "A Horatian Ode"
- 7) **Mary Montagu Wortley**, "The Lover: A Ballad," "Lady's Resolve," "Town Eclogues," "Epilogue to Mary Queen of Scots," "Court of Dulness," "A Ballad," "Hymn to the Moon," "Epistle to Lord Hervey on the King's Birthday. From the Country"
- 8) **John Dryden** "Mac Flecknoe", "To Mistress Anne Killegrew," "A Song for St. Cecilia's Day", "Absalom and Achitophel: A Poem", "Epigram on Milton", "To the Memory of Mr. Oldham", "Annus Mirabilis"
- 9) **Alexander Pope**, "Rape of the Lock", "Eloisa to Abelard", *The Dunciad*
- 10) **Anna Laetitia Barbauld**, "The Mouse's Petition to Dr. Priestly", "On a Lady's Writing", "Inscription for an Ice-House", "To a Little Invisible Being Who is Expected Soon to Become Visible", "To the Poor", "Washing-Day", "Eighteen Hundred and Eleven", "The First Fire"

11) **William Blake**, *Songs of Innocence and of Experience* (esp. "The Echoing Green", "The Lamb", "The Little Black Boy", "The Chimney Sweeper", "The Divine Image", "Holy Thursday" / "The Fly", "The Clod and the Pebble", "Holy Thursday", "The Tyger", "The Chimney Sweeper", "The Sick Rose", "The Garden of Love", "London", "A Poison Tree") *The Marriage of Heaven and Hell*, "The Mental Traveler," *The Visions of the Daughters of Albion*, *The Book of Urizen*, *America*

12) **Oliver Goldsmith**, *The Deserted Village*

13) **Charlotte Smith**, from *Elegiac Sonnets* "Sonnet I, Sonnet LXIV ("Written in the Church-Yard..."), Sonnet XLVII ("To Fancy"), Sonnet LVII ("To Dependence"), Sonnet LXX ("On Being Cautioned..."), Sonnet LXXXIII ("The Sea View"); "The Emigrants", "Beachy Head"

14) **Robert Burns**, "Flow gently, sweet Afon", "Ae fond kiss", "Comin' Thro' the Rye", "Scots, wha hae wi' Wallace bled", "Is there for honest poverty", "Tam O'Shanter", "A Red, Red Rose," "A Man's A Man for A' That", "The Fornicator: A New Song", "To a Louse," "To a Mouse," "The Battle of Sherramuir", and "Ae Fond Kiss."

15) **William Wordsworth** *Lyrical Ballads* (1798,1800); *The Prelude* (1805), Books 1, 4-7, and Book 14 of the 1850 edition; "Resolution and Independence", "I wandered lonely as a cloud", "Ode, Intimations of Immortality", "The Solitary Reaper", "Mutability", "Scorn Not the Sonnet", "Elegiac Stanzas"

16) **Samuel Taylor Coleridge**, "The Eolian Harp", "This Lime-Tree Bower My Prison", *The Rime of the Ancient Mariner* (1798,1815), "Christabel," "Kubla Khan," "Frost at Midnight", "Dejection: An Ode"

17) **Helena Maria Williams**, *Peru: A Poem in Six Cantos* (I, II, VI), from *Poems* (1786), "To Sensibility"; "A Farewell for Two Years, to England" (1791)

18) **George Gordon, Lord Byron**. "She Walks in Beauty", "So, we'll go no more a-roving", *Childe Harold's Pilgrimage*, *Don Juan*

20) **Percy Bysshe Shelley**, "To Wordsworth", "Mont Blanc," "Hymn to Intellectual Beauty", "Ozymandias", "Sonnet: Lift not the painted veil", "Sonnet: England in 1819", "Ode to the West Wind," "To a Skylark", "Adonais", *Prometheus Unbound*, *A Defence of Poetry*

21) **Felicia Hemans**, "To the New Born," "The Better Land"; from *Tales, and Historic Scenes, In Verse*: "The Wife of Asdrubal", "The Last Banquet of Antony and Cleopatra", "Evening Prayer, at a Girls' School", "Casabianca"; from *Records of Women*: "The Bride of the Greek Isles", "Properzia Rossia", "Indian Woman's Death-Song", "Joan of Arc, in Rheims", "The Homes of England", "The Graves in a Household," "Corrine at the Capitol", "Woman and Fame"

22) **John Clare**, "Written in November", "Songs Eternity", "Lament of the Swordy Well", "The Mouse's Nest", "Clock a Clay", "I am"

23) **John Keats**, "On First Looking into Chapman's Homer", "On Seeing the Elgin Marbles", "On Sitting Down

to Read *King Lear* Again", "Sonnet: When I have fears", "The Eve of St. Agnes," "La Belle Dame Sans Mercy", "Lamia," "The Fall of Hyperion: A Dream"; *Odes of 1819*

24) **Elizabeth Barrett Browning**, *Aurora Leigh*

25) **Alfred, Lord Tennyson**, "The Kraken", "Mariana", "The Lady of Shalott," "The Lotus-Eaters," "Ulysses," "Tithonus," "Break, Break, Break", "The Epic [Morte d'Arthur]", "Locksley Hall", "Sweet and Low", "Now Sleeps the Crimson Petal", "The Charge of the Light Brigade", "The Higher Pantheism", "The Flower in the Crannied Wall", "Crossing the Bar", "The Palace of Art," "Godiva," "Aylmer's Field," *In Memoriam*, *Maud: A Monodrama*, "Lucretius," "The Ancient Sage," *Idylls of the King*

26) **Robert Browning**, "Fra Lippo Lippi", "Porphyria's Lover", "Soliloquy of the Spanish Cloister", "My Last Duchess", "Home-Thoughts, from Abroad", "Two in Campagna", "Caliban Upon Setebos"

27) **Dante Gabriel Rossetti**, "Jenny," "The Woodspurge", "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower"

28) **Rossetti, Christina**. "Song ('She sat and sang away')", "Song ('When I am dead, my dearest')", "Remember," "After Death", "A Pause", "Echo", "Dead before Death", "Cobwebs", "In an Artist's Studio," "A Birthday", "An Apple Gathering", "Winter: My Secret", "Up-Hill", "Goblin Market", "The Prince's Progress", "The Convent Threshold", "A Better Resurrection", "Christian and Jew: A Dialogue", "The Iniquity of the Fathers upon the Children [Under the Rose]", "The Lowest Room", "A Christmas Carol [In the bleak mid-winter]"

29) **Algernon Charles Swinburne** "The Leper", "Faustine," "Dolores," "Hymn to Prosperpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale", "St. Dorothy", "Tristram of Lyonesse"

30) **Gerard Manley Hopkins**, "God's Grandeur", "Caged Skylark", "Spring", "The Windhover: To Christ our Lord", "The Starlight Night", "Pied Beauty", "Hurrahing in Harvest", "Binsey Poplars", "Duns Scotus's Oxford", "Felix Randal", "Carrion Comfort", "As Kingfishers Catch Fires", "No Worst, There is None", "Wreck of the Deutschland"

#### **Anthologies and Secondary Texts:**

1. Post, Jonathan. *English Lyric Poetry: The Early Seventeenth Century* (1999)
2. Fairer, David and Gerrard, Christine, eds. *Eighteenth-Century Poetry: An Annotated Anthology*. (2004)
3. Sitter, John. *Literary Loneliness in Mid-Eighteenth-Century England*. (1982)
4. Backscheider, Paula. *Eighteenth-Century Women Poets and their Poetry: Inventing Agency, Inventing Game*. (2005)
5. Mellor, Anne and Matlak, Richard E., eds. *British Literature, 1780-1830*. (1996)
6. Lonsdale, Roger. *Verse by Eighteenth-Century Women: An Oxford Anthology*. (1989)
7. Wheeler, Michael. *The Old Enemies: Catholic and Protestant in Nineteenth-Century English Culture*. (2006)
8. Newman, Steve. *Ballad Collection, Lyric, and the Canon: The Call of the Popular from the Restoration to the New Criticism*. (2007)
9. Trumpener, Katie. *Bardic Nationalism: The Romantic Novel and the British Empire*. (1997)
10. Armstrong, I. *Victorian Poetry: Poetry, Politics, Poetics* (1993)
11. Leighton, Angela. *Victorian Women Poets: Writing Against the Heart*. (1992)