

Reading List for Visual Culture Exam

Eye and Mind

Arnheim, Rudolf. *Visual Thinking*.
Foucault, Michel. "Panopticism." "The Eye of Power."
Lacan, Jacques "The Mirror Phase"
Merleau-Ponty, Maurice, "Eye and Mind"
Rose, Jacqueline. *Sexuality in the Field of Vision*.

Visuality, Technology, Modernity and Mass Media

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." (In Braudy/Cohen, *Film Theory and Criticism*, below)
Chow, Rey. "Visuality, Modernity, and Primitive Passions"
Crary Jonathan. *Techniques of the Observer: On Vision and Modernity in the Nineteenth Century*
Debord, Guy. *Society of the Spectacle*.
Doane, Mary Ann. *The Emergence of Cinematic Time: Modernity, Contingency, The Archive*
McLuhan, Marshall. *The Gutenberg Galaxy: The Making of Typographic Man. Understanding Media: The Extensions of Man*.
Baudrillard, Jean. *Simulations*.
Jameson, Fredric. "Reification and Utopia in Mass Culture." "Transformations of the Image."

Painting

Gombrich, E.H. *Art and Illusion: A Study in the Psychology of Pictorial Representation*.
Mitchell, W.J.T. *Picture Theory*
Krauss, Rosalind. *The Optical Unconscious*.
Panofsky, Erwin. *Perspective as Symbolic Form*.

Photography

Barthes, Roland. *Camera Lucida. Image-Music-Text*
Mercer, Kobena. *Welcome to the Jungle*
Sontag, Susan. *On Photography*.
Sontag, Susan. *Regarding the Pain of Others*

Film

Baudry, Jean-Louis. "Ideological Effects of the Basic Cinematographic Apparatus." (In Braudy/Cohen, *Film Theory and Criticism*, below)
Braudy, Leo. *Film Theory and Criticism*, 5th ed.
Deleuze, Gilles. *Cinema I: Movement-Image*.
Eisenstein, Sergei. *Film Form*
Kracauer, Sigfried. "Cults of Distraction"
Mulvey, Laura. "Visual Pleasure and Narrative Cinema." (In Braudy/Cohen, *Film Theory and Criticism*, below)
Rony, Fatimah. *The Third Eye*