

Earlier 20th Century American

Primary:

Sara Orne Jewett. *Country of the Pointed Firs*. 1896.
Charles Chesnutt. *The Conjure Woman and Other Tales*. 1899.
Theodore Dreiser. *Sister Carrie*. 1900
Pauline Hopkins. *Contending Forces*. 1901.
Frank Norris. *The Octopus*. 1901.
Edith Wharton. *The House of Mirth*. 1905.
Upton Sinclair. *The Jungle*. 1906.
Henry Adams. *The Education of Henry Adams*. 1907.
Paul Dunbar. *Complete Poetical Works*. 1913.
Robert Frost. *North of Boston*. 1915.
Willa Cather. *My Antonia*. 1918.
Charlotte Perkins Gilman. *Herland*. 1915.
James Weldon Johnson. *Autobiography of an Ex-Coloured Man*. 1912.
Sherwood Anderson. *Winesburg, Ohio*. 1919.
T.S. Eliot. *The Wasteland*. 1922.
Jean Toomer. *Cane*. 1923.
William Carlos Williams. *Spring and All*. 1923.
Wallace Stevens. *Harmonium*. 1923.
Langston Hughes. *The Weary Blues*. 1923.
F. Scott Fitzgerald. *The Great Gatsby*. 1925.
Ellen Glasgow. *Barren Ground*. 1925.
Earnest Hemmingway. *A Farewell to Arms*. 1929.
Nella Larsen. *Passing*. 1929.
Agnes Smedley. *Daughter of the Earth*. 1929.
George Schuyler. *Black No More*. 1931.
William Faulkner. *Absalom, Absalom!* 1936.
Zora Neale Hurston. *Their Eyes Were Watching God*. 1937
Gertrude Stein. *Three Lives*. 1909.
John Steinbeck. *The Grapes of Wrath*. 1939.
Richard Wright. *Native Son*. 1940.

Secondary:

Frederick Jackson Turner. "The Significance of the Frontier in American History."
1893.
W.E.B. Du Bois. *The Souls of Black Folks*. 1903.
Twelve Southerners. *I'll Take My Stand*. 1930.
Raymond Williams. *The Country and the City*. 1975.
Hazel Carby. *Reconstructing Womanhood: the emergence of the Afro-American woman
novelist*. 1987
Houston Baker. *Modernism and the Harlem Renaissance*. 1987.
Amy Kaplan. *The Social Construction of American Realism*. 1988.

- Barbara Foley. *Radical Representations: politics and form in U.S. proletarian fiction, 1929-1941*. 1993.
- Kenneth Warren. *Black and white strangers: race and American literary realism*. 1993.
- Ann Douglas. *Terrible Honesty: Mongrel Manhattan in the 1920s*. 1995.
- Michael North. *The Dialect of Modernism: Race, Language, and Twentieth-Century Literature*. 1998.
- Judith Fetterley and Marjorie Pryse. *Writing Out of Place: Regionalism, Women and American Literary Culture*. 2005.