

Romantic Literature (Anne Mellor)

1. Hazlitt, William. *The Spirit of the Age* (1825)
2. Shelley, Mary. *The Last Man* (1826)
3. Shelley, Mary. *Frankenstein* (1818)
4. Smith, Charlotte. *Desmond* (1792)
5. Smith, Charlotte. *Beachy Head, The Emigrants, The Elegiac Sonnets*, "The First Swallow"
6. Austen, Jane. *Persuasion* (1818)
7. Coleridge, Samuel Taylor. All the conversation poems, *The Rime of the Ancient Mariner* (1798, 1815), "Christabel," "Kubla Khan," *Biographia Literaria*, Chaps. XIII, XIV, XVII-XIX.
8. Blake, William. *Songs of Innocence and Experience, The Marriage of Heaven and Hell, Thel, Urizen, America*
9. Shelley, Percy. "Mont Blanc," "Ode to the West Wind," *Prometheus Unbound, The Cenci, A Defence of Poetry*
10. Keats, John. All the sonnets and odes, "The Eve of St. Agnes," "Lamia," "Hyperion," "The Fall of Hyperion," selected letters
11. Wordsworth, William. *The Prelude* (1805), and Book XIV of the 1850 edition, *Lyrical Ballads* (1798, 1800), from *Poems in Two Volumes*: "Resolution and Independence," "Elegiac Stanzas," "Ode Intimations of Immortality," and all the sonnets
12. Lord Byron, George Gordon. *Childe Harold's Pilgrimage, Manfred*
13. Lord Byron, George Gordon. *Don Juan*
14. Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and the Beautiful* and selections from *Reflections on the Revolution in France*
15. Godwin, William. *Caleb Williams*
16. Wollstonecraft, Mary. *Vindication of the Rights of Woman*
17. Wollstonecraft, Mary. *Maria*
18. Edgeworth, Maria. *The Absentee*, "The Grateful Negro"
19. Wordsworth, Dorothy. *Grasmere Journals*
20. Williams, Helen Maria. *Letters Written in France*, "To Sensibility"
21. Aiken, Lucy. *Epistles on Women*
22. Aiken, Anna Letitia (Mrs. Barbauld). "Eighteen Hundred and Eleven," "The First Fire," "On the Origin and Progress of Novel Writing," "The Mouse's Petition" (1772), "An Inventory of the Furniture in Dr. Priestley's Study" (1773), "To a Little Invisible Being Who is Expected Soon to Become Visible"
23. Baillie, Joanna. *Montfort, Basil, Introductory Discourse to a Series of Plays on the Passions*
24. More, Hannah. "Slavery, A Poem," *Village Politics*, "Sensibility"
25. Yearsley, Ann. "A Poem on the Inhumanity of the Slave Trade"
26. Cowper, William. *The Task* Book IV, "The Negro's Complaint"
27. Prince, Mary. *The History of Mary Prince*
28. De Quincey, Thomas. *Confessions of an English Opium-Eater* (1821)

29. Hamilton, Elizabeth. *Translations of the Letters of a Hindoo Rajah*
30. Hemans, Felicia. *Siege of Valencia*, "Casabianca," "Graves of a Household," "The Homes of England," "Properzia Rossi"
31. Abrams, Meyer. *Natural Supernaturalism*
32. McGann, Jerome J. *The Romantic Ideology*
33. Erdman, David. *Prophet Against Empire*
34. Hartman, Geoffrey. *Wordsworth's Poetry 1787-1814*
35. Mellor, Anne. *Mary Shelley: Her Life, Her Fictions, Her Monsters*
36. Bate, Walter Jackson. *John Keats*
37. Carey, Brycchan. *British Abolitionism and the Rhetoric of Sensibility: Writing, Sentiment and Slavery, 1760-1807*
38. Makdisi, Saree. *William Blake and the Impossible History of the 1790s*
39. Wolfson, Susan. *Borderlines*
40. Mellor, Anne. *English Romantic Irony*