

# Literary Theory & Aesthetics Reading list

- Adorno, Theodor. *Notes to Literature* (1958)  
Volume 1: On Lyric Poetry and Society  
Aristotle. *Poetics*  
Arnold, Matthew. *Culture and Anarchy* (1869)  
Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature* trans. Willard R. Trask (1953 (1946))  
Chapters 1  
Chapter 2  
Epilogue  
Bakhtin, Mikhail. *The Dialogic Imagination* (1981)  
Chapter 4  
Barthes, Roland. *S/Z*  
Benjamin, Walter. *The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media*  
The Work of Art in the Age of Its Technological Reproducibility: Second Version  
Theory of Distraction  
The Author as Producer  
Bersani, Leo. *Homos*  
Chapter 4: The Gay Outlaw  
Bourdieu, Pierre. *The Rules of Art: Genesis and Structure of the Literary Field*  
Chapter 2: The Author's Point of View: Some General Properties of Fields of Cultural Production  
Butler, Judith. *Antigone's Claim*  
Cleto, Fabio. *Camp: Queer Aesthetics and the Performing Subject*  
Introduction: Queering the Camp  
Culler, Jonathan. *Literary Theory*  
Deleuze, Gilles and Félix Guattari *Kafka: Toward a Minor Literature*  
Derrida, Jacques. *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading* ed JP Muller and WJ Richardson  
The Purveyor of Truth  
Fish, Stanley. *Is There a Text in This Class? The Authority of Interpretive Communities*  
Part Two: Interpretive Authority in the Classroom and in Literary Criticism  
Dollimore, Jonathan. *Sexual Dissidence*  
Part 1  
Part 8  
Part 9  
Foucault, Michel. *Death and the Labyrinth: The World of Raymond Roussel*  
Chapter 1: The Threshold and the Key  
Foucault, Michel. *This is Not A Pipe*  
Foster, Hal. *The Anti-Aesthetic: Essays on Postmodern Culture*  
Postmodernism: A Preface  
Freud, Sigmund. *The Uncanny*  
Fuss, Diana. *Identification Papers: Readings on Psychoanalysis, Sexuality, and Culture*  
Guillory, John. *Cultural Capital: The Problem of Literary Canon Formation*  
Halperin, David. *What Do Gay Men Want?: An Essay on Sex, Risk, and Subjectivity*  
Heidegger, Martin. *Poetry, Language, Thought*  
Jameson, Frederic. *A Singular Modernity*  
Johnson, Barbara. *The Critical Difference: Essays in the Contemporary Rhetoric of Reading*  
Part 1.1 The Critical Difference: Barthes/BalZac  
Part 2.4 Poetry and Performative Language: Mallarme and Austin  
Part 3.7 The Frame of Reverence: Poe, Lacan, Derrida  
Kant, Immanuel. *Critique of Judgement*

Kate Millet. *Sexual Politics* (1970)  
Kristeva, Julia. *New Maladies of the Soul* (1995 (1993))  
Women's Time  
Lacan, Jacques. *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading* ed JP Muller  
and WJ Richardson  
Lecture on 'The Purloined Letter'  
Lukács, Georg. *Writer and Critic: And Other Essays* (1970)  
Narrate or Describe?  
Mallarmé, Stéphane. *Selected Prose Poems, Essays Letters* ed. Bradford Cook  
The Book: A Spiritual Instrument  
Miller, DA. *Jane Austen*  
Mitchell, W.J.T. *Against Theory: Literary Study and the New Pragmatism*  
Muñoz, José E. *Disidentifications: Queers of Color and the Performance of Politics*  
Ngugi wa Thiong'o. *Decolonising the Mind: The Politics of Language in African Literature*  
(1986)  
Nietzsche, Friedrich. *The Birth of Tragedy*  
Pater, Walter. *The Renaissance*  
Plato. *The Republic*  
Ranciere, Jaques. *The Flesh of Words*  
Said, Edward. *Orientalism*  
Sedgwick, Eve Kosofsky. *Epistemology of the Closet*