

UCLA ENGLISH MAJOR (Creative Writing Concentration)

Foreign Language and Foreign Literature Requirement

All English majors must have completed either (1) level five or equivalent in any one foreign language or (2) level three or equivalent in one foreign language and two additional courses in foreign language or foreign literature, including foreign literature in translation (go to <http://catalog.registrar.ucla.edu> and click on “Curricula and Courses” then “Foreign Literature in Translation”). Transfer students who have satisfied the College’s foreign language requirement at the high school level through the IGETC program may satisfy the departmental requirement with five foreign literature in translation courses. The courses may be taken on a P/NP grading basis.

Preparation for the Major: 5 courses (to be taken in sequence)

English Composition 3 _____

English 4W/4HW _____

English 10A: Literatures in English before 1700 _____

English 10B: Literatures in English 1700-1850 _____

English 10C: Literatures in English 1850-Present _____

- A grade of C or better is required in all courses on the Preparation for the Major.
- All courses used to fulfill requirements for the Creative Writing concentration in English must be 4 or 5 units and taken for a letter grade.
- Seminars may not be applied toward Historical or Breadth requirements.
- When choosing classes to fulfill requirements for the major, students are expected to select those courses which best reflect their own interests and simultaneously contribute towards a coherent program of literary studies.

The Major: 10 upper division 5 unit courses (to be taken for a letter grade)

A. 4 Historical (one course in each period)

Literatures in English before 1500 _____

Literatures in English 1500-1700 _____

Literatures in English 1700-1850 _____

Literatures in English 1850-Present _____

B. 2 Breadth (one course is required in at least two of the three areas below)

Gender, race, ethnicity, disability, and sexuality studies _____

Imperial, transnational, and postcolonial studies _____

Genre studies, interdisciplinary studies, critical theory _____

C. 3 Creative Writing Courses in the Same Genre
(enrollment in any creative writing course is by application only)

D. 1 Senior/Capstone Seminar _____